



## Elementary School Partnership

How Your School Can Partner with Pacific Symphony to Enhance Student Learning Through Music



Information packet for schools interested in  
Class Act for the 2019-2020 school year

**The Frieda Belinfante Class Act Program** is Pacific Symphony's flagship youth education program. Individual Symphony musicians are trained and placed in year-long residencies at up to 32 K-8 schools in Orange County, bringing the magic of symphonic music to over 16,500 students.

Class Act's theme-based curriculum is aligned with both Common Core and VAPA standards, and allows school communities the opportunity to explore a new theme and composer each year. In 2018-2019, the program's 24<sup>th</sup> season, Class Act explores the music of Peter Ilyich Tchaikovsky and the theme of "Symphonic Storytelling."

The strong partnership component between the Symphony and school communities is key to the success of the program. 8,500 teachers and parents are touched by the program each year, while Class Act serves as an entry point to other Symphony activities, encouraging participants to further explore their interest in music and music-making with Pacific Symphony.

Program activities include onsite **Teacher Workshops**, which provide educators with grade-level appropriate, multidisciplinary arts activities to enhance student learning in multiple subject areas through music. Student-centered activities include **Prelude Assemblies**, attended by each school's entire student body and hosted by a professional actor who introduces students to their musician and the year's theme and composer. **Classroom Lessons** then follow, presented to each grade level and taught by Symphony musicians. As with all program elements, these age-appropriate lessons are aligned with national Common Core and state VAPA standards. Lessons focus on the year's theme and featured composer, as well as providing details about the musician's instrument and career. **Family Night** ensemble performances are then presented at each school by a Symphony quintet, led by the school's musician and featuring his/her instrument. **Youth Concerts** are interactive performances presented in late spring by the full Symphony at the Renée and Henry Segerstrom Concert Hall. These concerts, designed for students in grades two and higher, emphasize musical concepts learned during the year through the featured composer's music. Students in grades K and 1 participate in the **Interactive Musical Experience**, an age-appropriate culminating activity that emphasizes active music-making. **Bravo Assemblies** conclude the year, featuring each classroom's creative expression of what was learned through Class Act, in formats of their choosing: dance, music, theater, writing, or visual art presentations.

The *Frieda Belinfante Class Act* program is presented for a minimal charge to the participating schools in 14 cities countywide and has been recognized by the League of American Orchestras and the National Endowment for the Arts as one of the nine most exemplary music education programs in the United States.

For more information, please contact:  
Eileen Regullano [eregullano@pacificsymphony.org](mailto:eregullano@pacificsymphony.org)



# Class Act Events

## Level II\*, Traditional Program

**Prelude Assemblies**  
(30 minutes)  
2-5 assemblies, students divided into upper and lower grade assemblies

**Teacher Workshop**  
(1 hour)  
All grade-level teachers participate, including music teacher whenever possible.

**Lessons with Symphony Musician Teaching Artist**  
(30 minutes K & 1<sup>st</sup> grades  
45 minutes 2<sup>nd</sup> grade & higher)  
1 lesson per class

**Family Night**  
(1 ½ -2 hours)  
45-minute evening chamber concert, starting at 7:00pm, held at school or nearby off-site location, followed by meet & greet with musicians

**Interactive Musical Experience (IME)**  
(30-minutes)  
Grades K and 1\*\*

**Youth Concert**  
(45-minute concert, plus transportation time)  
Held at concert hall in Costa Mesa for Grades 2 and higher\*\*

**Bravo Assembly**  
(1 hour)  
Entire school

\*\* 1<sup>st</sup> grade students are required to attend EITHER the Interactive Musical Experience OR the Youth Concert. Schools may note which option they prefer. 1<sup>st</sup> grade attendance at Youth Concerts is based on seat availability and not guaranteed.

\* An Introductory Level of participation may be available for new schools that are not financially able to participate in the Level II, Traditional Program. For more information please contact Eileen Regullano at [eregullano@pacificsymphony.org](mailto:eregullano@pacificsymphony.org) or (714)876-2317.

# Sample Level II Class Act Schedule - 500 Students

**Prelude Assemblies:** divided into lower and upper grades

Date	Time	Grades/Location
Thursday, November 29	10:05 – 10:35	K-3/MPR
Thursday, November 29	10:50 – 11:20	4-6/MPR

**Teacher Workshop:** All grade-level classroom teachers attend. If a school has a music teacher he/she is asked to attend whenever possible.

Date	Time	Location
Monday, December 3	2:15 – 3:15	MPR

**Lessons with Symphony Musician Teaching Artist :** One lesson per classroom. All lessons take place in central location on campus (such as MPR, library, music room, etc)

Date	Time	Grades/Teachers
Tuesday, January 29	9:10 - 9:55	6/Cruise & SDC/Gonzo
Tuesday, January 29	10:05 – 10:50	3/Troper & SDC/Daniels
Tuesday, January 29	11:05 – 11:50	6/Peters
Friday, February 1	9:10 - 9:55	5,6/Holland
Friday, February 1	10:05 – 10:50	3/Sonder
Friday, February 1	11:05 – 11:50	5/Johns
Friday, February 22	9:10 - 9:55	5/Winger
Friday, February 22	10:05 – 10:50	2/Ashley
Friday, February 22	11:05 – 11:50	4/Bush
Friday, March 8	8:20 – 8:50	1/Stanly
Friday, March 8	9:00 – 9:45	4/Quan
Friday, March 8	10:05 – 10:35	K/Kinsley & SDC Crow
Friday, March 8	10:45 – 11:15	1/Benson & SDC Adams
Monday, April 8	8:45 – 9:30	2/Simmons
Monday, April 8	10:00 – 10:30	K/Bradley
Monday, April 8	10:35 – 11:20	1,2/Hadda

**Family Night:** Chamber music concert, entire school community invited

Date	Time	Location
Wednesday, April 17	7:00 – 9:00 PM*	MPR

\* 45-minute concert, starting at 7:00pm, followed by meet & greet with musicians

**Interactive Musical Experience (IME):** K & 1<sup>st</sup> grades only

Date	Time	Grades/Location
Monday, April 22	10:05 – 10:35	All Kindergartners / MPR
Monday, April 22	10:50 – 11:20	All 1 <sup>st</sup> Graders / MPR

**Youth Concert:** Grades 2 & higher only, considered ½ day field trip

Date	Time	Location
Thursday, May 2	10:00am – 10:45am*	Concert Hall, Costa Mesa

\* Sample itinerary: 8:30am buses depart school, 9:00am buses arrive at concert hall for registration, 10:00am – 10:45am concert, 11:45am buses arrive back at school.

**Bravo Assembly:** Entire school at 1 assembly

Date	Time	Location
Tuesday, May 7	10:00 – 11:00	School Blacktop

# Class Act Level II

## Participation Fees & Volunteer Commitment

### For 2019-2020

*Pacific Symphony subsidizes 83% of the cost the Class Act Level II program.*

### **Class Act schools are responsible for the following Fees and Volunteer Commitment as part of the Class Act partnership:**

**Participation Fees\***: \$8.00 per student, PLUS the cost of busing for grades 2\*\* and higher to the Youth Concerts (schools are highly encouraged to research bus costs prior to applying to the program). Class Act is a school-wide elementary school program and all grade levels at our Partner Schools participate in the program.

### **Volunteer Commitment:**

- Each school is asked to have a dedicated **Class Act Team** in place to include at least the Principal, 1 Lower Grade Teacher, 1 Upper Grade Teacher, Office Manager, Music Teacher (if applicable) and 2 Parents from the school. These team members should be identified during the application process.
- Class Act Level II schools are also required to provide **10 volunteers** to assist Symphony staff at either a Class Act Youth Concert or Family Musical Morning concert date.

**\*\* 1<sup>st</sup> grade students are required to attend EITHER the Interactive Musical Experience OR the Youth Concert. Schools may note which option they prefer on their application. The assignment of 1<sup>st</sup> graders to attend Youth Concerts is at the discretion of the Class Act staff and based on seat availability.**

# Request for Class Act Application Materials

Thank you for your interest in Class Act. If you would like to have Class Act application materials sent to you for the 2019-2020 school year, please take a moment to complete this form so that we may learn more about your school. Applications will be available in March 2019. If you have questions about Class Act, please contact Eileen Regullano, Education and Engagement Manager, at (714) 876-2317 or [eregullano@pacificsymphony.org](mailto:eregullano@pacificsymphony.org)

Thank you for your interest in Class Act and we look forward to learning more about your school!

Name of School		District	
School Address		City	Zip Code
Principal		Vice Principal	
Preferred Contact Person		Title	
Contact Email		Contact Phone Number	
Grade Levels	Number of Students	Number of Teachers	

**Please use a separate page to provide the following information:**

1. Provide a brief description of your school community and share why your school is interested in applying for Class Act.
2. Class Act is a volunteer-based program with support needed from Principals, Parents, and Teachers. Describe how you might organize a support team of individuals from your school for the Class Act program.

**Please return your completed form by e mail (scanned), fax, or mail to:**

Eileen Regullano, Education & Engagement Manager  
Pacific Symphony  
17620 Fitch, Suite 100  
Irvine, CA 92614

Fax: (714) 755-5789 Email: [eregullano@pacificsymphony.org](mailto:eregullano@pacificsymphony.org)