



# PIANO MASTERCLASS

## WITH CONRAD TAO

SATURDAY, MAY 30, 1:30-3:30PM

SAMUELI THEATER

### MASTERCLASS OVERVIEW

Each player will play one piece or movement (maximum of 10 minutes) and then will receive feedback and coaching from the master teacher. The event is open to the public. Think of it as sharing your piano lesson with an audience. The masterclass will have three players, each of whom will spend about 30 minutes on stage with Conrad Tao.

### AUDIENCE

This masterclass is open to the public. Tickets are \$10 and advanced reservation of tickets is highly encouraged. To purchase tickets, call the box office at 714-755-5799 or online at [www.pacificsymphony.org](http://www.pacificsymphony.org).

### ELIGIBILITY AND SELECTION

Three pianists will be selected by a panel of Pacific Symphony staff, musicians and volunteers. Participants will be selected based upon their musicianship as evidenced by the recording submitted. Applicants must be at least 14 years of age. Adults are also encouraged to apply.

### APPLICATION GUIDELINES

Your application packet must include:

- 1) Your completed application form.
- 2) A recording of you playing the piece you plan to perform at the masterclass.

### DEADLINE

**The application and accompanying recording must be received by April 27, 2020.** Musicians will be notified of their acceptance by May 8, 2020. Applications can be submitted electronically via email to [kfrager@pacificsymphony.org](mailto:kfrager@pacificsymphony.org) or mailed to:

Attn: Kelli Frager  
Pacific Symphony  
17620 Fitch Avenue, Suite 100  
Irvine, CA 92614

## RECORDING GUIDELINES

- 1) The piece or movement performed on recording must be the same piece that will be performed at the live masterclass and may be a maximum of 10 minutes long.
- 2) The recording should be unedited.
- 3) The recording can be submitted on CD, DVD, or via internet link (e.g. YouTube or Vimeo). Though these do not need to be professional recordings, the audio should be of a quality which represents your best playing.
- 4) Audition recordings should be clearly labeled with your name.
- 5) CDs and DVDs will not be returned.
- 6) The decision of the judges is final.

## IF ACCEPTED...

The player will be required to provide biographical information and a photo by May 11, 2020.

## ABOUT CONRAD TAO

Conrad Tao has appeared worldwide as a pianist and composer, performing to acclaim from critics and audiences alike. His accolades and awards include being a Presidential Scholar in the Arts, a YoungArts gold medal-winner in music, a Gilmore Young Artist, an Avery Fisher Career Grant-winner, and a Lincoln Center Emerging Artist. The former prodigy continues to emerge as a mature, thoughtful and thought-provoking artist, confidently pushing boundaries as a leading performer, composer, curator, and commissioner, championing new music while continuing to present core repertoire in a new light.

His 2018-19 season begins with the World Premiere of *Everything Must Go*, commissioned and performed by the New York Philharmonic, as well as the inauguration of their new *Nightcap* series. He makes his LA Opera debut in the West Coast premiere of David Lang's *the loser*, where he plays the onstage role of the apparition and memory of Glenn Gould. In January 2019, Tao and dancer-choreographer Caleb Teicher continue to develop *More Forever* as part of Guggenheim's *Works & Process* series.

Tao continues to perform concertos with orchestras around the world including returns to the Swedish Radio, San Diego, Baltimore, Pacific and Colorado symphonies, as well as with the Orchestra dell'Accademia Nazionale di Santa. Conrad also performs duo chamber music concerts with violinist Stefan Jackiw, including a debut performance at 92Y, ensemble engagements with the JCT Trio around the world, as well as solo recital programs.

Tao's career as composer has garnered eight consecutive ASCAP Morton Gould Young Composer Awards and the Carlos Surinach Prize from BMI, and he has been commissioned by the Dallas Symphony, the Chamber Orchestra of Philadelphia, Washington Performing Arts Society, ProMusica Chamber Orchestra, and others. Tao is Warner Classics recording artist, and his first two albums *Voyages* and *Pictures* have been praised by NPR, The New York Times, The New Yorker's Alex Ross and many more.