OVERVIEW:
Presented by Pacific Symphony and the Irvine Chinese School, Strings for Generations provides a unique opportunity for family members to play and learn about music together, under the direction of professional music educators and Symphony musicians.

Strings for Generations will meet virtually during 2020. The virtual program will involve a mix of small-group sectional coaching and larger-group ensemble coaching; all led by Pacific Symphony musicians. This six-week program, ending with a virtual performance, will meet Monday and Thursday evenings from 7:00 – 8:00 p.m. via Zoom and will run from November 2 – December 10, 2020. Adult participation is optional.

PARTICIPANTS AND REQUIREMENTS:
Strings for Generations is geared toward students in grades 4 – 9 who have completed at least one year of string music instruction at their school. Typically an adult is required to participate along with the student; however due to increased demands on parents and the nature of an online program, adult participation for virtual Strings for Generations is optional. Adult participants must either have experience with a string instrument or recorder and be able to read music written for their instrument.

Participant criteria includes:

- Students must play a string instrument (violin, viola, cello or bass) in their school’s music program. This program is meant to enhance students’ school-based music education.
- All participants must be able to read music written for their instrument. All participants must be able to play the musical excerpt included in the application.
- Each participant must have access to Zoom and a working camera and microphone.
PARTICIPANT FEES:

Strings for Generations is made possible in part thanks to funding from the James Irvine Foundation. However, Pacific Symphony and Irvine Chinese School also rely upon program fees to help cover the costs of program materials, music, and high-quality music instruction from professional music educators and musicians.

Pacific Symphony provides financial aid and payment plans for those who are unable to pay the full participant fee. Complete the financial aid section at the end of the registration form to be considered for financial aid.

**PROGRAM FEE CALCULATOR**

<table>
<thead>
<tr>
<th>Participant fee (per person)</th>
<th>Early Application Fee (By Oct. 9)</th>
<th>Application Fee (Oct. 10 – Oct. 30)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$160</td>
<td>$180</td>
</tr>
<tr>
<td><strong>TOTAL:</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

After you register and complete your financial aid information (if applicable), we will notify you via email of your acceptance into the program. Fees must be paid by October 30 unless other arrangements are made.

**PROGRAM DATES:**

All students must be able to commit to the entirety of the program, except in the case of emergencies or pre-arranged absences. (See below rehearsal schedule.)

**Program Calendar**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, November 2, 2020</td>
<td>Rehearsal 1, 7:00 – 8:00pm</td>
</tr>
<tr>
<td>Thursday, November 5, 2020</td>
<td>Rehearsal 2, 7:00 – 8:00pm</td>
</tr>
<tr>
<td>Monday, November 9, 2020</td>
<td>Rehearsal 3, 7:00 – 8:00pm</td>
</tr>
<tr>
<td>Thursday, November 12, 2020</td>
<td>Rehearsal 4, 7:00 – 8:00pm</td>
</tr>
<tr>
<td>Monday, November 16, 2020</td>
<td>Rehearsal 5, 7:00 – 8:00pm</td>
</tr>
<tr>
<td>Thursday, November 19, 2020</td>
<td>Rehearsal 6, 7:00 – 8:00pm</td>
</tr>
<tr>
<td>Monday, November 23, 2020</td>
<td>Rehearsal 7, 7:00 – 8:00pm</td>
</tr>
<tr>
<td>Thursday, November 26, 2020</td>
<td>Thanksgiving – No Rehearsal</td>
</tr>
<tr>
<td>Monday, November 30, 2020</td>
<td>Recording Session, 7:00 – 8:00pm</td>
</tr>
<tr>
<td>Thursday, December 3, 2020</td>
<td>Workshop, 7:00 – 8:00pm</td>
</tr>
<tr>
<td>Monday, December 7, 2020</td>
<td>No rehearsal</td>
</tr>
<tr>
<td>Thursday, December 10, 2020</td>
<td>Performance Viewing/Party, 7:00 – 8:00pm</td>
</tr>
</tbody>
</table>

**DEADLINES:**

- Early application deadline: October 9
- Application deadline: October 19
- Fee deadline: October 30

*All sessions will be held over Zoom*

**Fill out this application, or click here to apply online!**
Strings for Generations Application 2020
Please complete pages 3 - 4 for each additional participant in your family.

CHILD PARTICIPANT INFORMATION (please print)

Child’s Name: __________________________________________

Child’s Grade: ☐ 4  ☐ 5  ☐ 6  ☐ 7  ☐ 8  ☐ 9  ☐ Other: __________________________

Which of the following instruments would your child like to play in Strings for Generations?
☐ Violin  ☐ Viola  ☐ Cello  ☐ String Bass

How long has your child played this instrument?*
☐ 6 months  ☐ 1 year  ☐ 2 years  ☐ 3 - 4 years  ☐ 5 - 6 years  ☐ 7+ years

Please list any other musical instruments that your child plays: __________________________

*All string participants must be able to read music and play the prepared melody on the next page.

Is your child involved in his/her school music program? ☐ Yes  ☐ No

School Name: __________________________________________  School District: __________________________

Does your child take private lessons on the instrument for which they are registering to play?: ☐ Yes  ☐ No

Please list any other musical activities or programs with which your child is involved: __________________________

Does your child have access to their own device for connecting to virtual rehearsals? ☐ Yes  ☐ No

Please list all device(s) available for your child’s use for virtual rehearsals (ex., iPad, Chromebook, Android phone, etc.): __________________________

Demographic Information: The following questions are for statistical purposes only. Your answers are confidential.

Which of the following describes your child’s race and/or ethnicity? (select all that apply)
☐ American Indian or Alaska Native  ☐ Filipinx/a/o
☐ Asian Indian  ☐ Native Hawaiian/Pacific Islander
☐ Black or African American  ☐ Korean
☐ Chinese American  ☐ Vietnamese
☐ Chinese, from Hong Kong SAR  ☐ White or Caucasian
☐ Chinese, from Mainland China  ☐ More than one race
☐ Chinese, from Taiwan or Taiwanese  ☐ Decline to respond
☐ Chinese, from other Pacific Island Countries  ☐ Other (please specify) __________________________
☐ Hispanic or Latinx/a/o

What is your child’s gender? __________________________

What is your child’s birthdate (mm/dd/yy): __________________________
Each student should ensure they are able to play the following excerpts on their instrument. They represent the minimum level of playing ability required to participate. Having these skills is necessary for each student to succeed musically and to play with confidence.

**Violin**

**Viola**

**Cello**

**Recorder**
ADULT PARTICIPANT INFORMATION (optional for 2020)

Adult’s Name: ________________________________________________________________

What name do you prefer to be called? _________________________________________

What is your relationship to the child listed above?:  □ Sibling (Age 18+)  □ Parent  □ Grandparent
                                             □ Other (please specify): ________________________________

Which of the following statements best describes your relationship to reading music?

□ I do not read music  □ I regularly read music
□ I learned to read music in Strings for Generations  □ I feel comfortable reading music
□ I have had some experience reading music, but not a lot  □ I feel comfortable sight reading music

Which of the following instruments would you like to play in Strings for Generations?

□ Violin  □ Viola  □ Cello  □ String Bass  □ Recorder

Which of the following statements best describes your relationship to the instrument you checked above?

Participants who register to play a string instrument must be able to play the musical excerpt on page 3. For 2020, participants registering for recorder must be able to play the musical excerpt on page 3.

□ I used to play it, but haven’t played in a while  □ I have had some experience with it in the past, but not a lot
□ I play it a few times per year  □ I regularly play it (monthly or more)
□ I have previous training on this instrument  □ I currently take lessons on this instrument

Please list any other musical instruments (including Chinese instruments) that you play:
________________________________________________________________________

Please list any other musical activities or programs with which you are involved: ____________________________
________________________________________________________________________

Do you have access to your own device for connecting to virtual rehearsals?  □ Yes  □ No

Please list all device(s) available for your use for virtual rehearsals (ex., iPad, Chromebook, Android phone, etc.):
________________________________________________________________________
________________________________________________________________________

Demographic Information: The following questions are for statistical purposes only. Your answers are confidential.

Which of the following describes your race and/or ethnicity? (select all that apply)

□ American Indian or Alaska Native  □ Filipinx/a/o
□ Asian Indian  □ Native Hawaiian/Pacific Islander
□ Black or African American  □ Korean
□ Chinese American  □ Vietnamese
□ Chinese, from Hong Kong SAR  □ White or Caucasian
□ Chinese, from Mainland China  □ More than one race
□ Chinese, from Taiwan or Taiwanese  □ Decline to respond
□ Chinese, from other Pacific Island Countries  □ Other (please specify)________________________
□ Hispanic or Latinx/a/o

What is your gender? __________________________________________________________

Page 5
What is your birthdate (mm/dd/yy): ____________________________________________

Are there other languages, besides English, that you speak at home?
☐ Yes  ☐ No  If yes, which languages? __________________________________________

**CONTACT INFORMATION** (please print)

**Primary Contact Information:**
Street Address: ____________________________________________ Apt. #: __________
City: ____________________________ Zip: ____________________________
Preferred Phone: ____________________________ Email: ____________________________

**COMMITMENT AND SCHEDULE** (please print)

**Please note:** All Strings for Generations participants are expected to join online sessions on time and attend all program sessions and final performance, unless previously arranged at least 1 week in advance (except in case of illness or emergency). Excessive absences will subject the musician to dismissal from the program with no tuition refund.

Are you able to commit to attending all program sessions and performances? ☐ Yes  ☐ No

If no, please specify which program dates you are unable to attend:

________________________________________________________________________

**SHORT ANSWER**

(Please feel free to write in whatever language you feel most comfortable)

Please take a moment to share with us what you and your child/children hope to gain from this experience:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Thank you for applying for Strings for Generations!

Please return your completed form via email to Eileen Regullano at eregullano@pacificsymphony.org

We will notify you of your acceptance via email.
No participant will be excluded from Strings for Generations because of financial need. However, in order to help cover the costs of bringing high-quality music instruction to all participants regardless of income, there is an expectation that parents will pay as much as they can toward the participation fee.

Based on your answers to the questions below, we will calculate your financial aid award and email you an invoice.

Note: This form is treated with the strictest confidentiality. Financial aid recipient information is never published.

I am able to pay the full participant fee but need to pay in installments throughout the course of the program. I can pay in: □ Two installments □ Three installments □ Four installments

I feel that I am able to pay part of the tuition fees, but not the full amount. I feel that I am able to pay this amount: ____________________________

Note: Based on your income and hardships, your financial aid award may end up being higher or lower than the amount you propose.

What is your family’s monthly income? ____________________________

Please use the space below to detail why you are requesting financial aid. Include factors such as: unemployment, unexpected expenses or other hardships you are experiencing that make it difficult to pay the program fee.

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________