



## **4<sup>th</sup> French Horn April 5, 2019**

### **GENERAL INFORMATION**

Currently in its 40<sup>th</sup> season, the Pacific Symphony is the largest budgeted orchestra formed in the U.S. in the last 50 years and is recognized as an outstanding ensemble making strides on both the national and international scene, as well as in its own community of Orange County.

It has been under the leadership of Music Director Carl St. Clair since 1990. The Symphony currently operates on a \$20 million budget.

In April 2018, Pacific Symphony made its debut at Carnegie Hall as one of two orchestras invited to perform during a yearlong celebration of composer Philip Glass' 80th birthday. The following month, the orchestra toured China on its first international tour since touring Europe in 2006. The orchestra made its national PBS debut in June 2018 on "Great Performances" with Peter Boyer's *Ellis Island: The Dream of America*, conducted by St.Clair.

Pacific Symphony is the resident orchestra in the Renée and Henry Segerstrom Concert Hall and presents more than 80 concerts a year including Classical, Pops, Family, Classical Connections, and Summer subscription series. The Symphony also performs several non-subscription concerts and is the primary orchestra for the Pacific Chorale as well as The Segerstrom Center for the Arts' international ballet series which has included the American Ballet Theatre, Bolshoi Ballet, Kirov Ballet, Royal Ballet, San Francisco Ballet, and Joffrey Ballet among others.

Pacific Symphony continues its commitment to American music during its American Composers Festival and by commissioning new works. The Symphony made its first European tour in 2006, is broadcast on KUSC-Classical 91.5 FM and has recordings on the Sony Classics, Harmonia Mundi, and Koch International labels.

### **VACANCY**

#### **4<sup>th</sup> French Horn**

#### **AUDITION DATE: Friday, April 5, 2019.**

4<sup>th</sup> Horn Preliminaries are tentatively scheduled for **Friday, April 5, 2019** with a 9:30AM draw and a 10:00AM start. The need for multiple preliminary sessions will be determined by the number of confirmed candidates

4th Horn Finals will take place following the Preliminaries.  
**Times are subject to change.**

## **ANNUAL SERVICE GUARANTEES & WAGE SCALES**

Beginning with the 2017-18 Season Pacific Symphony has annual service offer guarantees for all contracted members. If all offered services are performed, the potential season wage is as follows:

4<sup>th</sup> Horn is Tier A position.

2018-19: 190 Services at \$236.69 for a potential season wage of: \$44,971.10

2019-20: 195 Services at \$243.79 for a potential season wage of: \$47,539.05

2020-21: 200 Services at \$251.10 for a potential season wage of: \$50,220.00

When performing for the Segerstrom Center for The Arts Ballet series the scale rates are as follows:

2018-19: \$211.83 per rehearsal & \$269.39 per performance

2019-20: \$218.18 per rehearsal & \$277.47 per performance

2020-21: \$224.73 per rehearsal & \$285.79 per performance

Pacific Symphony members also have the possibility to earn additional income by participating in a variety of other services including: Patron Relationship Services, Chamber Music, Prelude or Postlude Performances, Musicales, Special Events, Education and Community Engagement Programs.

**Resumes must arrive no later than Friday, March 22, 2019** by e-mail to [auditions@pacificsymphony.org](mailto:auditions@pacificsymphony.org) or postal mail:

Pacific Symphony  
Attn: Auditions  
17620 Fitch Avenue, Suite 100  
Irvine, CA 92614

## **THE ABOVE SCHEDULE IS SUBJECT TO CHANGE**

**Please** do not call or email to request special times. Any changes in the schedule and the exact times of auditions will be sent only to those musicians who have sent in their resume and their participation is confirmed.

Preliminary and final auditions are held behind a screen to preserve the anonymity of all candidates throughout the audition process.

Pacific Symphony members auditioning for a higher ranked chair are automatically advanced to the finals. However, Pacific Symphony members must audition behind a screen, remaining anonymous throughout the audition process in the same manner as any other individual auditioning.

Should a member of Pacific Symphony win one of the above positions that member's chair may become vacant immediately. If the member's previous chair does become vacant the committee may elect to fill the newly vacant position during these auditions

Thank you for your interest in Pacific Symphony.