

**Pacific Symphony 4<sup>th</sup> French Horn  
Audition Repertoire List  
April 2019**

**Solo Material**

Choice of First Movement from Mozart 3, 4 or Strauss 1

**Note: 4th Horn Candidates are to prepare all excerpts for both 4<sup>th</sup> and 2<sup>nd</sup> Horn**

**Orchestral Excerpts from 4th French Horn**

- |                  |  |
|------------------|--|
| #1. Beethoven    | Symphony No. 9<br>Mvmt III: pickup to M. 83- m. 121  |
| #2. Brahms       | Symphony No. 1<br>Mvmt III: m. 83-109  |
| #3. Brahms       | Symphony No. 4<br>Mvmt I: 6m after Reh B – 7m before Reh D   |
| #4. Brahms       | Piano Concerto #2<br>Mvmt II: 7m before Reh C – 50m after Reh C  |
| #5. Mahler       | Symphony No. I<br>A. Mvmt III: 3m after Reh 13-Reh 15<br>B. Mvmt IV: m. 3 after Reh 46 - m. 5 after Reh 46 |
| #6. Mahler       | Symphony No. 3<br>Mvmt I: pickup to Reh 29 – 1m before Reh 33<br>Mvmt I: Reh 51 – 4m before Reh 57         |
| #7. Strauss      | Don Quixote<br>Variations 7 and 8  |
| #8. Shostakovich | Symphony No. 5<br>Mvmt I: 3m after Reh 17-reh 21(Low tutti soli)   |
| #9. Wagner       | Lohengrin<br>Introduction to Act 3   |

See page 2 for Horn 2 excerpts

**Orchestral Excerpts from 2<sup>nd</sup> French Horn**

- |                  |  |
|------------------|--|
| #10. Beethoven   | Symphony No. 3<br>Mvmt. III: Trio                          |
| #11. Beethoven   | Symphony No. 8<br>Mvmt III: m. 45-78                       |
| #12. Beethoven   | Fidelio<br>Overture: m. 45-55                              |
| #13. Brahms      | Haydn Variations<br>Variation #6                           |
| #14. Haydn       | Symphony No. 31<br>Measures 36-38                          |
| #15. Mahler      | Symphony No. 9<br>Mvmt I: beginning to Reh 2               |
| #16. Tchaikovsky | Symphony No. 5<br>Mvmt IV: 9m after Reh A- 5m before Reh C |