

## Education & Community Programs Volunteer Opportunities

*Impact lives and enrich our community  
Be a part of our valued family of volunteers*

### Family Musical Mornings Concerts -- Musical Carnival

- The Musical Carnival is a hands-on activities fair that is a part of the Musical Mornings concert series
- At the Carnival, volunteers assist with games, crafts, ushering and interactive music education activities
- Concerts are held on five Saturday mornings throughout the season
- Time commitment for the morning is roughly five hours



Family  
other

### Heartstrings Ambassadors at Family Musical Mornings

- Heartstrings partners with over 20 non-profit social service agencies and schools and provides them with free tickets and bus transportation to Family Musical Mornings concerts
- Ambassadors assist in greeting guests as they arrive on bus, distributing tickets, surveys, and other pertinent information regarding the concert, and escorting guests to their departing bus
- Ambassadors must commit to four concerts each season and attend a pre-orientation meeting for each concert. Pre-orientation meetings usually takes place in the evening the week prior to the concert
- Time commitment is approximately five morning hours and one evening hour for each concert

### Heartstrings Music and Wellness

- Heartstrings Music & Wellness provides music-therapy inspired programming to participants ranging from infants to seniors
- Volunteers may be asked to assist with guided observation of pre-selected participants, distribution of instruments and supplies for interactive multi-sensory activities during on-site concert events, set-up/tear-down, and other music related activities
- Time commitment varies, based on assignment

### Santa Ana Strings Violin Mentors

- Santa Ana Strings is an after-school violin instruction program that provides 2<sup>nd</sup>-6<sup>th</sup> grade students with instruments and classroom instruction four days each week during the school year
- Violin mentors assist students seeking extra time and help with their practice, or who could use a little extra help
- Volunteers must have string experience and enjoy working with students in a hands-on environment
- Time commitment is on most Thursdays 2:30-3:30pm, from September to June



### **Arts-X-press**

- Volunteers are an invaluable part of our support system at *arts-X-press*, a residential summer arts program for middle school students. Volunteer opportunities include:
  - Data entry of student forms and information
  - Registration and orientation meetings
  - Merchandise sales at the end-of-session parent presentations

### **Class Act Youth Concerts**

- Thousands of local school children attend a concert at the Renée and Henry Segerstrom Concert Hall, with volunteers serving as critical part of the logistics process
- Volunteers assist with seating children, loading and unloading busses, greeting school groups, and traffic flow, serving 3,000 concert attendees each day
- Time commitment is five hours on one or more weekday mornings
- Volunteers can work anywhere from one to four concert days
- Concerts are held in mid-May each year, and include a special volunteer thank-you lunch each day

### **Class Act Ambassadors**

- If you are interested in a long-term and fulfilling volunteer commitment, consider becoming a Class Act Ambassador
- Many retired Educators, Pacific Symphony League members, and those who want to make a difference in our schools have enjoyed their role as a valued Class Act team member at one or more partner schools
- Time commitment varies by school
- Normally, time commitment includes attendance at five major on-site school events and the majority of lesson days (varies depending on school site)

### **Pacific Symphony Youth Ensembles**

#### Auditions

- Take place in Late spring (May/June)
- Time commitment is anywhere from two to eight hours, depending on volunteer’s availability
- Volunteers meet and greet students as they check in for their audition or escort students from the warm-up room to the audition room



hours,

#### Concerto Competition Auditions

- Take place in the Winter (usually December)
- Time commitment is anywhere from two to eight hours, depending on volunteer’s availability
- Volunteers meet and greet students as they check in for their Concerto Competition audition or escort students from the warm-up room to the audition room

***Pacific Symphony Youth Ensembles, continued***

Concert Volunteer

- Concerts take place in the Renée and Henry Segerstrom Concert Hall (there are eight concerts total to choose from throughout the season)
- Time commitment is anywhere from two to four hours, depending on volunteer's availability
- Volunteers assist the PSYE and Box Office staff in distributing tickets to concert attendees

#### Registration

- Registration takes place in late August
- Time commitment is anywhere from two to eight hours
- Volunteers assist in collecting registration materials from students and parents

#### **Symphony in the Cities -- Musical Playground**

- Concerts are presented in the afternoon and early evening in outdoor community parks during the Summer
- Time commitment is anywhere from two to five hours per concert
- Volunteers can work on one or more concert date (up to three dates this year)
- Duties for the Musical Playground include assisting with crafts games or other interactive music education activities
- Volunteer duties are complete by concert start time, leaving volunteers free to enjoy the concert!
- Most roles involve standing and interacting with children and families
- All roles involve working outdoors

#### **In-Office Projects**

- From time to time, we need assistance in the office on things like filing, mailings, data entry and copying

#### **Special Skills**

- We are always looking for volunteers with the following special skills to assist in both special projects and in existing volunteer roles:
  - Experience and expertise in assessment
  - Music Therapists or those having experience in Music Therapy
  - Experience in working with sensitive and vulnerable populations
  - Bi-lingual or multi-lingual, with a special need for those who are bi-lingual in English and Spanish, Vietnamese, or Mandarin
  - Background as a musician, music educator, educator, or in theatre or technical theatre

**If you are interested in being a part of our volunteer family, learning more about any of the opportunities presented, or if you have any of the special skills listed above, please contact Pacific Symphony's Director of Volunteer Services. Lisa Harden:**

**[lharden@pacificsymphony.org](mailto:lharden@pacificsymphony.org)**

