

Pacific Symphony
Principal Cello
September 11, 2019

1st movement of standard romantic concerto with cadenza.

Haydn D Major Concerto 1st movement

2 contrasting movements of a Bach cello suite

Orchestral solos

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| 1. BRAHMS | Piano Concerto #2, Mvt 3 | solos |
| 2. HAYDN | Symphony 31, mvt 2 and mvt 4 | solos |
| 3. ROSSINI | William Tell Overture | Beginning to bar 48 |
| 4. SHOSTAKOVICH | Symphony #1, Mvt 3 | REH 1 – 2 after REH 2 |
| 5. SHOSTAKOVICH | Symphony #1, Mvt 4 | REH 36 – REH 40 |
| 6. STRAUSS | Don Quixote | Theme |
| 7. STRAUSS | Don Quixote | Variation 1 |
| 8. STRAUSS | Don Quixote | Finale |
| 9. TCHAIKOVSKY | Swan Lake suite, Mvt 4 | White Swan Pas de deux |
| 10. PUCCINI | Tosca, Act 3 | solo |

Orchestral excerpts

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| 11. BEETHOVEN | Symphony #5, Mvt 2 | mm 1 – 106 |
| 12. BEETHOVEN | Symphony #5, Mvt 3 | mm 1 – 18 |
| 13. BEETHOVEN | Symphony #5, Mvt 3 | mm 141 – 196 |
| 14. BEETHOVEN | Symphony #9, Mvt 4 | recitatives through mm 90 |
| 15. BRAHMS | Symphony #2, Mvt 2 | mm 1 – 15 |
| 16. BRAHMS | Symphony #3, Mvt 3 | mm 1 – 39 |
| 17. DEBUSSY | La Mer, Mvt 1 | 2 measures before REH 9 - 6 th measure
after REH 9 (top line) |
| 18. MENDELSSOHN | Midsummer Nights Dream | Scherzo |
| 19. MOZART | Symphony #35, Mvt 4 | mm 1 – 37 |
| 20. MOZART | Symphony #35, Mvt 4 | mm 134 – 264 |
| 21. STRAUSS | Also Sprach Zarathustra | REH 3 – REH 5 |
| 22. STRAUSS | Also Sprach Zarathustra | 5 before REH 13 – REH 20 |
| 23. STRAUSS | Ein Heldenleben | Beginning – 7 bars after REH 13 |
| 24. STRAUSS | Ein Heldenleben | REH 43 – REH 50 |
| 25. TCHAIKOVSKY | Symphony #6, Mvt 2 | mm 1 – 32 |
| 26. VERDI | Requiem, Mvt 3 | mm 1 – 28 |

Sight Reading