



**Associate Concertmaster Paul Manaster Opens
2014-1015 Pacific League Luncheon Season**

Celebrate the first luncheon of the 2014-2015 Pacific Symphony League year with Paul Manaster, associate concertmaster of Pacific Symphony, at the Center Club in Costa Mesa on September 8. Paul has been the associate concertmaster of Pacific Symphony since 1998. He is almost a native Californian, having grown up in San Diego from a young age. Manaster has performed with a variety of groups in the Southern California area, including the San Diego Symphony and the Los Angeles Philharmonic. He has performed as concertmaster of the Riverside Philharmonic and the San Diego Chamber Orchestra and often plays chamber music particularly with Pacific Symphony's Café Ludwig Sunday afternoons. (Paul will be appearing on the next Café Ludwig series on November 2.)

Prior to his move to Orange County, Manaster lived in Texas for eight years, playing with the San Antonio Symphony. He received a Bachelor of Music degree from Northwestern University. In addition to performing, Manaster teaches violin privately and has served on the faculty of Trinity University and other institutions. Paul lives in Irvine with his actress/oboist wife Dianne, their daughter Stephanie, and three cats.

If you would like to attend the luncheon call Sue Baker at 949—720-0121 immediately. ♦



Pacific Symphony League Has New Leadership



New President Joe Svehla (left) with former co-presidents Jaye and Boker Yaruss

*Mission Statement of the Pacific
Symphony League:*

The mission of the Pacific Symphony League is to provide meaningful support to Pacific Symphony through volunteerism and ambassadorship, operate a Symphony Shop as a fundraising activity, and offers forums for members to share their passion for symphonic music and vocal excellence.

President's Message from Joe Svehla:

I heard from a long-time League member who was distressed because she believed there would be no more luncheons and she would miss socializing with her dear friends. Also, because she was no longer able to volunteer, she thought she would be denied membership in the "new" League.

It occurred to me that if one member was uncertain about the League's future, there must be others as well. I blame myself for these misconceptions about the direction of the League. My zealous emphasis on the League's volunteer role in support of Pacific Symphony overshadowed all of the things that will remain the same.

We will have four luncheons this season, the first one on September 8, 2014 at the Center Club with Paul Manaster, Associate Concertmaster of Pacific Symphony, as our guest.

We will have four Salon Series events with artists and venues to be announced soon.

Opera Focus will continue their vibrant Gourmet Diner's Guild, monthly bridge parties and Opera Outings. Our Symphony Shop, with its hard working, all-volunteer staff, will operate at every Classical, Pops, Verizon, Sunday Connections and Family Musical Mornings concert.

And yes, during the coming year there will be new volunteer opportunities to serve the Symphony, and to celebrate Carl St. Clair's 25th Anniversary Season at different locations throughout Orange County.

The future of our League is as bright and exciting as ever! ♦

Eska Laskus Returns to Pacific Symphony



You might recognize Eska from the 2012-13 Pacific Symphony season when she joined Pacific Symphony offices for orchestra leadership training by the League of American Orchestras. During this program she worked with the Aspen Music Festival, the Chicago Symphony Orchestra as well as Pacific Symphony.

After earning her Bachelor's degree from the University of Miami in Coral Gables, Florida, with a double major in violin and economics, she went on to Arizona State University for her Master's degree in music.

For the past 15 years, Eska has been an active performer, educator and administrator in the performing arts. She's currently the Associate Director of Individual Giving with Pacific Symphony and the League liaison. Eska will assist the new League Administrator, Cindy Guziak, and Officers of the League Board with administrative support.

The primary part of her job, however, is to raise funds for the Symphony and to work with the Marketing Department in encouraging subscribers to become donors and life-long supporters of the Symphony.

Most recently she was the Operations and Education Manager for the Grant Park Music Festival in Chicago. Throughout her career, she has performed as a violinist with the Phoenix Symphony, Arizona Opera and the Eugene, (Oregon) Symphony Orchestra among others.

Eska (Agnieszka) is originally from Warsaw, Poland, and is engaged to be married in October to Philip Koester of Kentucky. She's thrilled to be a part of the Pacific Symphony family and start her new married life in California. ♦

Pacific Symphony League,

3631 S. Harbor Blvd. Santa Ana, CA 92704

Music Matters editor: Betty Everett; send submissions to bettyeverett@usa.net, 949 462 0912

Pacific Symphony League Board 2014-2015

President: Joe Svehla

Immediate past co-presidents:

Jaye and Boker Yaruss

Chair, Membership: Eveline Eng

Chair, Finance: Eveline Eng

Chair, Programs: Sue Baker

Chair: Salon Series: Claire Burt

Chair, Symphony Shop: Sharon Stewart

League Office Administrator: Cindy Guziak

Volunteer hours coordinator: Sandy DiSario

Secretary and Parliamentarian: Linda Sholik

Co-chairs, Opera Focus: Bev Spring and Laila Conlin

Member at large: Barbara Sue Johnson

Newsletter Editor "Music Matter": Betty Everett



Board Members: Linda Sholik, Secretary, Hani Feller, Programs, Sue Baker, Programs, Claire Burt, Salon Series and Joe Svehla, President. Absent are Sandy DiSario, Cindy Guziak, Sharon Stewart, Barbara Sue Johnson, Bev Spring, Laila Conlin, and Jaye and Boker Yaruss and Betty Everett.

Symphony Store Assumes Star Status in 2014-2015



League volunteers at a Family Musical Morning: Dorcas Preston, Linda Sholik, Sandy Reich, and Jacki Williams featuring items appealing to young concert goers.

Lead Volunteers Open the "Pop-up" Symphony shops

Thursday night - Susan Baker
 Friday night - Sharon Stewart, Kathy Mills
 Saturday night - Jacki Williams
 Family Concerts - Linda King
 Connections - Lynne Worley

The Lead volunteers listed above find other volunteers ready to staff and operate the shop. A minimum of three volunteers, along with the Lead Volunteer, are needed for each concert. The Lead Volunteer takes responsibility for the evening's sales, the assembly of three long tables and arranging attractive displays of merchandise in the concert hall lobby. After the concert the volunteers repack all merchandise in large tubs which are put on a dolly to be returned to the storage area until the next concert. The whole operation takes five to six hours depending on the length of the concert.

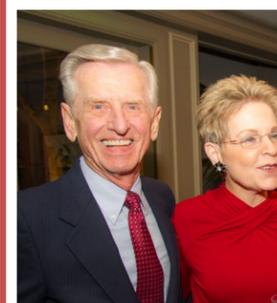


Sharon Stewart, Chair, Symphony Store

The store could not operate without the following dedicated, hard-working volunteers: Alice Bell, Donna Brantman, Arlene Casaal, Betty Everett, Susan Faludi, Cindy Guziak, Jim Guziak, Leslie Henegar, Joan Herrick, Barbara Sue Johnson, Mary Fran Kusch, Robin Morsk, Isabelle Prescott, Dorcas Preston, Susan Ramage, Jon Ramage, Sandy Reich, Linda Sholik, Janice Smith, Joe Svehla, Jaye Yaruss, Boker Yaruss.

During the summer Season at Verizon amphitheater, the volunteers arrive by 4:00 p.m. They sort merchandise from the storage tubs and boxes which are delivered to what is known as "upper Vending area." The staff puts up signs and arranges merchandise for a 5 p.m. opening. Then it's picnic time until the gates open to the public at 6 p.m. After the concert all merchandise is repacked, inventory is balanced, cash and credit card sales are totaled. Money, credit cards receipts and the I Pads used for inventory control are given to the League Liaison staff member. Hopefully, volunteers arrive back home by midnight. ♦

President Joe Svehla and wife Linda at Valentine Prelude 2014



Joe Svehla is originally from Chicago but came to California many years ago. He met the woman who would share his life at Hughes Aircraft where both he and Linda were working.

Joe is a success story from the Metropolitan Opera Saturday radio broadcasts. He was an only child who was left alone on Saturdays. The Met was his companion. He became fascinated with opera music and the stories the music complemented..

Later, as a teenager, he had a friend who ushered at Orchestra Hall in Chicago. Joe could get in to hear Chicago Symphony for free. Now he is paying back at Pacific Symphony after volunteering at KUSC and KCET. He says, "I was a subscriber and League member when I became attracted to the Education programs of the Symphony. My first volunteer gig was as a "bus jumper" at a Class Act Youth Concert. As I expanded my volunteer work, I found that I loved working with the people at both the concert hall and the administrative office." ♦