Youth Orchestra

Violin Audition
2018-2019

Please be prepared to perform all selections of your chosen audition.

- Solo of your choice which best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without an accompanist.

- Following excerpts:

  **VIOLIN**

  **Stravinsky: Rite of Spring**

  Two measures after Rehearsal 72 to Rehearsal 79

  Note: Only play the top 2 notes for all triple stops.

  Rehearsal 142 - Rehearsal 149

  **Tchaikovsky: Romeo and Juliet Fantasy Overture**

  Seven measures before Rehearsal E to 4 measures after Rehearsal F

  Two measures after Rehearsal Q to Rehearsal R

**Helpful Information for our Musicians**

- **Attire**: Please wear nice clothing that you are comfortable performing in. Remember that this is the first impression you will make!

- **Excerpt Preparation**: It is always a good idea to listen to recordings of the excerpts assigned. This will help musicians to understand where their excerpt is coming from and going to and will inform the emotional and musical aspect of the work. Listening will also tell you what tempo is appropriate, what the style is and what the articulation should be.

- **What the judges look for**: Dynamics, articulation, expression and musicality, accurate and consistent rhythm. Be sure to play all markings as they appear in your excerpt! Pay attention to dynamics, tempo, articulation, expressive direction, etc.
VIOLIN

Stravinsky: *Rite of Spring*

Two measures after Rehearsal 72 to Rehearsal 79 (omit long rests as noted)

*Metronome marking:* \( \dot{\quad} = 168 \)

Note: Only play the top 2 notes for all triple stops.
Stravinsky: *Rite of Spring*

Two measures after Rehearsal 72 to Rehearsal 79 (omit long rests as noted)
Stravinsky: *Rite of Spring*

Rehearsal 142 - Rehearsal 149

*Metronome tempo:*  \( \boxed{\text{\textbf{\( \ddash = 126 \)}}} \)
Tchaikovsky: *Romeo and Juliet Fantasy Overture*

Seven measures before Rehearsal E to 4 measures after Rehearsal F

*Metronome tempo:* $\boxed{\text{♩} = 138-144}$
Tchaikovsky: *Romeo and Juliet Fantasy Overture*

Two measures after Rehearsal Q to Rehearsal R

*Metronome tempo: $\frac{d}{d}=58$*