JUNE 2 & 3

SEGERSTROM CENTER FOR THE ARTS
RENEE AND HENRY SEGERSTROM CONCERT HALL

ORANGE COUNTY'S
Pacific Symphony
CARL ST. CLAIR | MUSIC DIRECTOR

presents

2016-17 POPS SERIES
The performance begins at 8 p.m.

RICHARD KAUFMAN • CONDUCTOR
BERNIE FIELDS • HARMONICA | WAKAHISAKAI • JAPANESE CLASSICAL DANCERS
MIKE SENNA • ROBOT ENGINEER

SALUTE TO JOHN WILLIAMS
All pieces by John Williams (b. 1932)

Liberty Fanfare
Hymn to the Fallen from Saving Private Ryan
Midway March
Jim's New Life from Empire of the Sun
Harry's Wondrous World from Harry Potter
Sayuri's Theme from Memoirs of a Geisha
  Wakahisakai, Japanese Classical Dancers

Selections from Star Wars:
  Forest Battle from Return of the Jedi
  March of the Resistance and Rey's Theme from The Force Awakens
  Main Theme from Star Wars

Jurassic Park
Sugarland Express
  Bernie Fields, harmonica
Scherzo for Motorcycle and Orchestra from Indiana Jones
Marion's Theme and Raiders March from Raiders of the Lost Ark
Devil's Dance from The Witches of Eastwick
Flying Theme from E.T. the Extra-Terrestrial

INTERMISSION

This weekend’s concerts are generously sponsored by Susie and Steve Perry.
The Saturday, June 3, concert is generously sponsored by The Westin South Coast Plaza.

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Richard Kaufman has devoted much of his musical life to conducting and supervising music for film and television productions, as well as performing film and classical music in concert halls and on recordings. The 2016-17 concert season marks Kaufman’s 26th season as principal pops conductor of Pacific Symphony. He also holds the permanent title of pops conductor laureate with the Dallas Symphony, and is in his 11th season with the Chicago Symphony Orchestra concert series, “CSO at the Movies.” In May 2015, Kaufman made his conducting debut with the Boston Pops, substituting for John Williams at the Annual Pops Film Night. This past summer, Mr. Williams graciously invited him to share the podium at the annual Tanglewood Film Night. This past summer, Kaufman conducted a live performance of Michael Giacchino’s score for Star Trek Beyond with the San Diego Symphony accompanying the film in its gala world premiere. It was the first time a film was presented outdoors in IMAX.

Kaufman regularly appears as a guest conductor with symphony orchestras throughout both the United States and around the world including Cleveland, Atlanta, St. Louis, London, Liverpool, the RTE Concert Orchestra in Dublin, Indianapolis, San Diego and the Royal Scottish National Orchestra. In addition to conducting “traditional” concert presentations, Kaufman often leads performances of complete film scores in concert, synchronizing the music to the actual film as it is shown on the screen above the orchestra. These legendary film titles include Amadeus, E.T., Raiders of the Lost Ark, Singin’ in the Rain, The Wizard of Oz, Psycho, Casablanca, The Bride of Frankenstein, Pirates of the Caribbean, Silverado, Star Trek and various silent films.

Kaufman received the 1993 Grammy Award in the category of Best Pop Instrumental Performance. In addition to his two recordings with the London Symphony Orchestra, he has recorded CDs with the Nuremberg Symphony, the New Zealand Symphony Orchestra and the Brandenburg Philharmonic in Berlin. He has conducted for performers including John Denver, Andy Williams, Mary Martin, Nanette Fabray, Sir James Galway, Diana Krall, Chris Botti, The Beach Boys, Peter Paul and Mary, Robert Goulet, David Copperfield, The Righteous Brothers and Art Garfunkel. As a violinist, Kaufman performed on numerous film and television scores including Jaws, Close Encounters of the Third Kind, Saturday Night Fever and (in a moment of desperation) Animal House. He has recorded with artists including John Denver, Burt Bacharach, Neil Sedaka, The Carpenters and Ray Charles.

Kaufman joined the music department of Metro-Goldwyn-Mayer Studios in 1984 as music coordinator, and for the next 18 years supervised music for MGM. He received two Emmy Award nominations, one for the animated series, The Pink Panther, in the category of Outstanding Music Direction and Composition, and another for Outstanding Original Song co-authored for the series All Dogs Go to Heaven. For the MGM television series In the Heat of the Night, Kaufman composed songs with actor/producer Carroll O’Connor. He conducted the scores for films including Guarding Tess and Jungle to Jungle. As a unique part of his career in film, Kaufman has coached various actors in musical roles including Jack Nicholson, Dudley Moore and Tom Hanks.

In 2012, Kaufman received the “Distinguished Alumni Award” from California State University, Northridge (CSUN). While a student at CSUN, he composed the University’s Alma Mater and Fight Song. He has appeared as a guest speaker at various universities including University of Southern California, Georgia and the California State Universities at Northridge and Fullerton. He is a member of the Music Advisory Board of the Young Musicians Foundation.

Born in Los Angeles, Kaufman began violin studies at age 7, played in the Peter Meremblum California Junior Symphony and was a member of the Young Musicians Foundation Debut Orchestra. He attended the Berkshire Music Festival at Tanglewood in the fellowship program, and earned a B.A. in music from California State University, Northridge. Kaufman lives in Southern California with his wife, Gayle, a former dancer in film, television and on Broadway. His daughter, Whitney, is a graduate (with honors) from Chapman University in Orange, Calif., and for 2½ years was a member of the cast of the national tour of Mamma Mia! Kaufman is proud to be represented by Opus 3 Artists.

Thank you to our sponsors: Susie and Steve Perry

Pacific Symphony is deeply grateful to this week’s concert sponsors, Susie and Steve Perry, whose exceptional generosity make Salute to John Williams possible. Additionally we are grateful to the Perrys for the naming of the Susie & Steve Perry Principal Trumpet Chair, which Barry Perkins holds. As members of The Hal and Jeanette Segerstrom family, the Perrys are part of a long tradition of support to Pacific Symphony. We are deeply grateful for this gift from the Perrys and the wonderful support from the Hal and Jeanette Segerstrom family and their tradition of philanthropy to Pacific Symphony.
In a career that spans five decades, John Williams has become one of America’s most accomplished and successful composers for film and for the concert stage. He has served as music director and laureate conductor of one of the country’s treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world’s great orchestras, including the Boston Symphony Orchestra, the New York Philharmonic and the Los Angeles Philharmonic. Williams has received a variety of prestigious awards, including the National Medal of Arts, the Kennedy Center Honor and the Olympic Order. He remains one of our nation’s most distinguished and contributive musical voices.

Williams has composed the music and served as music director for more than 100 films. His 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood’s most acclaimed and successful films, including Schindler’s List, E.T. the Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the Indiana Jones films, Saving Private Ryan, Minority Report, A.I. Artificial Intelligence, Empire of the Sun and War Horse. Williams composed the scores for all seven Star Wars films, the first three Harry Potter films, Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Nixon, The Patriot, Angela’s Ashes, Seven Years in Tibet, The Cowboys, among many others. He has worked with many legendary directors, including Alfred Hitchcock, William Wyler and Robert Altman. He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman and others. Williams has received five Academy Awards and 50 Oscar nominations, making him the Academy’s most-nominated living person and the second-most nominated person in the history of the Oscars. He also has received seven British Academy Awards (BAFTA), 22 Grammys, four Golden Globes, five Emmys and numerous gold and platinum records.

Born and raised in New York, Williams moved to Los Angeles with his family in 1948, where he studied composition with Mario Castelnuovo-Tedesco. After service in the Air Force, he returned to New York to attend The Juilliard School, where he studied piano. While in New York, he also worked as a jazz pianist, both in nightclubs and on recordings. He returned to Los Angeles and began his career in the film industry, working with a number of accomplished composers including Bernard Herrmann, Alfred Newman and Franz Waxman. His more recent contributions to television music include the well-known theme for what has become network television’s longest-running series, NBC’s Meet the Press, and a new theme for the prestigious PBS arts showcase Great Performances.

In addition to his activity in film and television, Williams has composed numerous works for the concert stage, among them two symphonies, and concertos for flute, violin, clarinet, viola, oboe and tuba. His cello concerto was commissioned by the Boston Symphony Orchestra and premiered by Yo-Yo Ma at Tanglewood in 1994. Williams also has filled commissions by several of the world’s leading orchestras, including a bassoon concerto for the New York Philharmonic entitled The Five Sacred Trees, a trumpet concerto for the Cleveland Orchestra and a horn concerto for the Chicago Symphony Orchestra. Seven for Luck, a seven-piece song cycle for soprano and orchestra based on the texts of former U.S. Poet Laureate Rita Dove, was premiered by the Boston Symphony at Tanglewood in 1998. At the opening concert of their 2009-10 season, James Levine led the Boston Symphony in the premiere of Williams’ On Willows and Birches, a new concerto for harp and orchestra.

Williams holds honorary degrees from 21 American universities, including The Juilliard School, Boston University, the New England Conservatory of Music, the Oberlin Conservatory of Music and the University of Southern California. He is a recipient of the 2009 National Medal of Arts, the highest award given to artists by the United States Government. In 2003, he received the Olympic Order for his contributions to the Olympic movement. He was a recipient of the Kennedy Center Honor in December of 2004. Williams was inducted into the American Academy of Arts & Sciences in 2009, and in January of that same year he composed and arranged Air and Simple Gifts especially for the first inaugural ceremony of President Barack Obama.
MIKE SENNA
ROBOT ENGINEER

Mike Senna built this exact working replica of R2-D2 onstage in 2003 because he was looking for a challenge and wanted to bring joy to children. Since then, he has built six more remote-controlled replicas, including WALL-E, Eve and BB-8. Senna has represented Lucasfilm since 2005 for TV shows, commercials and events such as the 2007 and 2016 Rose Parades, D23 Expo and 2016 Oscars. Senna appears at area conventions and has been interviewed by Tested.com. He makes educational presentations at area libraries to share how he built his replicas and encourage kids to pursue their education. He was featured as a Person of Interest in Orange Coast magazine in March 2017.

This R2-D2 made more than 100 appearances in its first four years, including charity events with City of Hope and Make-a-Wish. It has appeared onstage several times with Pacific Symphony and at a concert by John Williams at the Ambassador Auditorium in Pasadena in 2008. R2-D2 has been filmed for VH1, MTV, Jimmy Kimmel Live, The Doctors, Access Hollywood, @Midnight; in TV commercials for Verizon, Duracell, Disney and Toyota; and photographed for the cover of Bloomberg Businessweek magazine.

Senna, a skilled prop maker/hobbyist, lives with his family in Orange County and makes a living as a computer programmer. He is assisted by his wife, Amy.

WAKAHISAKA
JAPANESE CLASSICAL DANCERS

Wakahisakai is the only overseas company recognized by the Wakayagi classical dance school of Japan, one of the major Japanese classical dance schools in Japan. Japanese classical dance has about 400 years history. The five dancers below have earned Natori (professional) credentials and are proud to perform today’s dance based upon the elements of Japanese classical dance.

Hisaki Wakayagi received Natori credential in 2000 and dances Okame (fortune lady).
Sumika Wakayagi received Natori credential in 2003 and dances Hyottoko (jester).
Ayaka Wakayagi received Natori credential in 2006 and dances Shishi (male lion).
Ayame Wakayagi received Natori credential in 2006 and dances Shishi (female lion).
Rinsen Wakayagi received Natori credential in 2007 and dances Sayuri.

BERNIE FIELDS
HARMONICA

For most people, the harmonica is a solo instrument most commonly associated with blues, rock and folk; but in the virtuoso hands of Bernie Fields, it is a fluent, supple, musical voice, unlimited by genre. With the harmonica, he explores pop, jazz, rock and the classics in a compelling, new way. Fields has been a featured soloist with symphony orchestras, played on scores of artists’ recordings, movie and television soundtracks, and continues to enjoy performing live around the world.

As a boy growing up in Montreal, Canada, Fields’ first instrument was the clarinet. His parents were musical and regularly attended classical concerts. At one such concert, young Fields heard a harmonica soloist with the Montreal Symphony, and he was hooked. Out went the clarinet, and by the age of 13, he had won a scholarship for two years of advanced study after performing at The Canadian National Exposition.

From there he began working smaller clubs, which took him all across Canada as a solo performer. He also began to work with the prestigious National Film Board of Canada, and finally repaid his original inspiration when, working for the Canadian Broadcasting Company, he appeared as the featured guest soloist with the Montreal Symphony.

Fields spent four years living in Europe and while in Berlin, Fields was heard by a representative of the Norddeutscher Rundfunk Studio in Hamburg, who offered him a contract as in-house featured soloist. He worked continually in Europe, most notably as assistant musical director and soloist for the Gent Opera House’s Porgy & Bess.

Later, Fields moved to Los Angeles and began work on various television and film soundtracks. However, live performance remains an important part of his musical life, as is evident in his three guest solo appearances with Pacific Symphony, opening for pianist Roger Williams, the Three American Tenors and, most recently, Pink Martini, along with his appearance opening for The Smothers Brothers with the Dallas Symphony Orchestra, all under the direction of principal Pops conductor Richard Kaufman.