

MUSIC OF QUEEN

2018-19 PACIFIC SYMPHONY POPS

Pacific Symphony
Albert-George Schram, conductor
Windborne, tribute band

Peck

THE THRILL OF THE ORCHESTRA

Liszt
Trans. Müller-
Berghaus

**HUNGARIAN RHAPSODY
NO. 2 IN C MINOR**

Gardel
Arr. Williams

**"POR UNA CABEZA" ("TANGO" FROM
SCENT OF A WOMAN)**

Various
Arr. Healey

**LOVE IS ALL YOU NEED
(A TRIBUTE TO THE BEATLES)**

Intermission

MUSIC OF QUEEN

Friday, April 26, 2019 @ 8 p.m.
Saturday, April 27, 2019 @ 8 p.m.
Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

The Saturday performance is generously sponsored by
Nancy & Rick Muth and ORCO Block and Hardscape.

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WINDBORNE *tribute band*

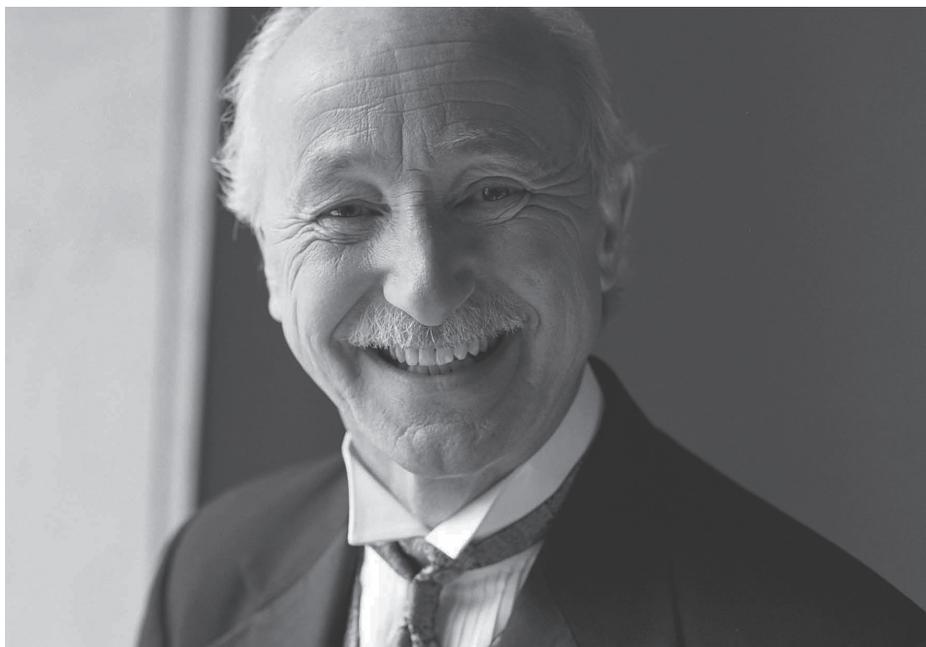
Windborne Productions, Inc. has been in existence since 1990, beginning work in both television and movies. Music is a large part of what their media division does, and the founder of Windborne, Brent Havens, has been writing music for television, theatrical movies, music libraries and industrial productions since 1980. Their first live production of classic rock music with orchestra was in late 1995—"The Music of Led Zeppelin." After the initial response from that show, they realized that this was something that had the potential to spread throughout the country. That is exactly what happened and 12 different shows later, Windborne personnel have traveled the world touring the music of Led Zeppelin, Pink Floyd, The Eagles, The Doors, Queen, Michael Jackson, The Who, U2, Whitney Houston, the Rolling Stones and Journey with orchestras great and small. They are looking to the future to keep Windborne on the cutting edge of live and recorded music production.

Mission Statement

Windborne strives to present excellent productions with the most talented personnel and the best attitudes possible. They seek to stay on the cutting edge of the live and recorded music industry and present the best quality shows and recordings. They want their listeners to be enveloped in the rich musical heritage of these classic rock groups.

RICK & NANCY MUTH

Pacific Symphony extends enthusiastic thanks to Rick and Nancy Muth for their underwriting support of our Saturday evening performance of Music of Queen. The Muths are generous contributors to Pacific Symphony, and strong advocates for our Pops series. Rick is president of ORCO Block & Hardscape, directing the company's aggressive expansion and helping to maintain ORCO's high industry profile. We are deeply indebted to Rick and Nancy for their strong commitment to great music, and for their continuing support of Pacific Symphony. Thank you!



ALBERT-GEORGE SCHRAM

Equally adept at conducting classical and pops programs, Albert-George Schram has led a wide variety of repertoire for many orchestras in the U.S. and abroad. Schram is currently resident staff conductor of the Columbus (Ohio) Symphony and Charlotte Symphony orchestras. He has conducted classical, pops, holiday and educational concerts for both. He has also served as music director of the Lubbock Symphony and the Lynn Philharmonia (Florida). Most recently, Schram concluded his tenure as resident conductor of the Nashville Symphony Orchestra. Previously he has held titled positions with the Louisville Philharmonic and Florida Philharmonic orchestras.

Schram's guest-conducting roster has included the symphonies of Dallas, Charlotte, Tucson, New Orleans, Oklahoma City, Louisville, Spokane, San Antonio and Orlando, among others. His conducting engagements abroad have been with the Netherlands Radio Philharmonic, the KBS (Seoul) and Teagu Symphonies in Korea, the Orquestra Sinfonica Nacional of Bolivia, the Orquestra Sinfonica Universidad Nacional de Cuyo (Mendoza) in Argentina, the National Symphony Orchestra of Uzbekistan and the Orchester der Allgemeinen Musikgesellschaft (Luzern) in Switzerland.

Educated at The Hague Conservatory in his native Netherlands, Schram has also studied at the Universities of Calgary and Victoria in Canada, and the University of Washington. His teachers have included Rafael Kubelik, Franco Ferrara, Abraham Kaplan and Neeme Järvi.

On the classical side, Schram has worked with many distinguished artists, including pianists Lang Lang and Olga Kern and violinist Elmar Oliveira, among many others. His vast performance repertoire has included most of the standard symphonic masterpieces, especially the great symphonies of Gustav Mahler, the subject of his dissertation. He has had a lifelong affinity for performing the great choral-orchestral works, in particular the Requiems of Verdi, Mozart, Berlioz and others. This, in addition to music by such acclaimed contemporary composers as John Corigliano and Jennifer Higdon. As a pops conductor, Schram has worked with James Taylor, Art Garfunkel, Chris Botti, Boyz II Men, LeAnn Rimes, Kenny G, Olivia Newton-John, Smokey Robinson, Chicago, Aretha Franklin and numerous others. He has created a large variety of themed programs, celebrating everything from "Home for the Holidays" (Christmas), and "That's Amore" (Valentine's), to swinging jazz big band, country and soul music.

Schram currently resides in Florida with his wife, Debbie. Their three children are all grown up. In his spare time, he is an avid racquetball player and a certified group fitness instructor.