Symphony in the Cities

Mission Viejo Village Green  
Saturday, July 28
Prelude in the Park and Musical Playground begin at 4 p.m.

Irvine Mike Ward Community Park  
Sunday, July 29
Musical Playground and Triada begin at 5:30 p.m.

Pacific Symphony concert begins at 7 p.m.

CARL ST.CLAIR • CONDUCTOR | ALAN CHAPMAN • HOST
CHELSEA CHAVES • SOPRANO | NICHOLAS PRESTON • TENOR

PROGRAM

John Philip Sousa (1854–1932)  
“Hands Across the Sea”

George Gershwin (1898–1937)  
“Strike Up the Band” from Strike Up the Band  
“Embraceable You” from Girl Crazy  
Chelsea Chaves and Nicholas Preston

Frederick Loewe (1901-1988)  
“On the Street Where You Live” from My Fair Lady  
Nicholas Preston

“I Could Have Danced All Night” from My Fair Lady  
Chelsea Chaves

Leonard Bernstein (1918–1990)  
Selections from West Side Story (arr. Jack Mason)  
“Mambo” from “Symphonic Dances”  
from West Side Story

Wolfgang Amadeus Mozart (1756–1791)  
Overture to The Marriage of Figaro

Giacomo Puccini (1858–1924)  
“O mio babbino caro” from Gianni Schicchi  
Chelsea Chaves

“Nessun dorma” from Turandot  
Nicholas Preston

Giuseppe Verdi (1813–1901)  
“Libiamo ne’ lieti calici” (“Brindisi”) from La Traviata  
Chelsea Chaves and Nicholas Preston

Various, arr. Lowden  
Armed Forces Salute

Samuel Ward (1848–1903), arr. Prechel  
“America the Beautiful”

Irving Berlin (1888–1989), arr. Dragon  
“God Bless America”

Special thanks to the staff and volunteers of the City of Mission Viejo and the City of Irvine for their hard work and support of Symphony in the Cities.

The City of Mission Viejo would like to acknowledge our title sponsor, Mission Viejo Friends of the Arts.

The City of Irvine would like to thank and acknowledge Mayor Donald P. Wagner and the Irvine City Council.

PacificSymphony.org • (714) 755-5799
The 2018-19 season marks Music Director Carl St.Clair’s 29th year leading Pacific Symphony. He is one of the longest-tenured conductors of the major American orchestras. St.Clair’s lengthy history solidifies the strong relationship he has forged with the musicians and the community. His continuing role also lends stability to the organization and continuity to his vision for the Symphony’s future. Few orchestras can claim such rapid artistic development as Pacific Symphony—the largest orchestra formed in the United States in the last 50 years—due in large part to St.Clair’s leadership.

During his tenure, St.Clair has become widely recognized for his musically distinguished performances, his commitment to building outstanding educational programs and his innovative approaches to programming. In April 2018, St.Clair led Pacific Symphony in its Carnegie Hall debut, as the finale to the Hall’s yearlong celebration of pre-eminent composer Philip Glass’ 80th birthday. He led Pacific Symphony on its first tour to China in May 2018, the orchestra’s first international tour since touring Europe in 2006. He also conducted Peter Boyer’s Ellis Island: The Dream of America, the orchestra’s national PBS SoCal debut in June 2018. Among St.Clair’s many creative endeavors are the highly acclaimed American Composers Festival, which began in 2010; and the opera initiative, “Symphonic Voices,” which continues for the eighth season in 2018-19 with Puccini’s Madame Butterfly, following the concert-opera productions of The Magic Flute, Aida, Turandot, Carmen, La Traviata, Tosca and La Bohème in previous seasons.

St.Clair’s commitment to the development and performance of new works by composers is evident in the wealth of commissions and recordings by the Symphony. The 2016-17 season featured commissions by pianist/composer Conrad Tao and composer-in-residence Narong Prangcharoen, a follow-up to the recent slate of recordings of works commissioned and performed by the Symphony in recent years. These include William Bolcom’s Songs of Lorca and Prometheus (2015-16), Elliot Goldenthal’s Symphony in G-sharp Minor (2014-15), Richard Danielpour’s Toward a Season of Peace (2013-14), Philip Glass’ The Passion of Ramakrishna (2012-13), and Michael Daugherty’s Mount Rushmore and The Gospel According to Sister Aimee (2012-13). St.Clair has led the orchestra in other critically acclaimed albums including two piano concertos of Lukas Foss; Danielpour’s An American Requiem and Goldenthal’s Fire Water Paper: A Vietnam Oratorio with cellist Yo-Yo Ma. Other commissioned composers include James Newton Howard, Zhou Long, Tobias Picker, Frank Ticheli, Chen Yi, Curt Cacioppo, Stephen Scott, Jim Self (Pacific Symphony’s principal tubist) and Christopher Theofanidis.

In 2006-07, St.Clair led the orchestra’s historic move into its home in the Renée and Henry Segerstrom Concert Hall at Segerstrom Center for the Arts. The move came on the heels of the landmark 2005-06 season that included St.Clair leading the Symphony on its first European tour—nine cities in three countries playing before capacity houses and receiving extraordinary responses and reviews.

From 2008-10, St.Clair was general music director for the Komische Oper in Berlin, where he led successful new productions such as La Traviata (directed by Hans Neuenfels). He also served as general music director and chief conductor of the German National Theater and Staatskapelle (GNTS) in Weimar, Germany, where he led Wagner’s Ring Cycle to critical acclaim. He was the first non-European to hold his position at the GNTS; the role also gave him the distinction of simultaneously leading one of the newest orchestras in America and one of the oldest in Europe.

In 2014, St.Clair became the music director of the National Symphony Orchestra in Costa Rica. His international career also has him conducting abroad several months a year, and he has appeared with orchestras throughout the world. He was the principal guest conductor of the Radio Sinfonieorchester Stuttgart from 1998-2004, where he completed a three-year recording project of the Villa-Lobos symphonies. He has also appeared with orchestras in Israel, Hong Kong, Japan, Australia, New Zealand and South America, and summer festivals worldwide.

In North America, St.Clair has led the Boston Symphony Orchestra (where he served as assistant conductor for several years), New York Philharmonic, Philadelphia Orchestra, Los Angeles Philharmonic and the San Francisco, Seattle, Detroit, Atlanta, Houston, Indianapolis, Montreal, Toronto and Vancouver symphonies, among many.

A strong advocate of music education for all ages, St.Clair has been essential to the creation and implementation of the Symphony’s education and community engagement programs including Pacific Symphony Youth Ensembles, Heartstrings, Sunday Casual Connections, OC Can You Play With Us?, arts-X-press and Class Act.
Nicholas Preston, Vocalist

Raised by The Orange County Register as being “resonant and warm” and by the classical music site Bachtrack as “a ringing stentorian tenor,” Hawai’i native Nicholas Preston is in demand as a soloist in Southern California and beyond, having performed throughout California, and touring as a soloist in France, Italy and Spain. He has been a member of Pacific Chorale since 2002, and has frequently appeared as a soloist with the ensemble. Preston has also performed as a soloist with the Hollywood Bowl Orchestra, Pacific Symphony, Claremont Chorale, Santa Maria Philharmonic Society, Cypress Masterworks Chorale and The Boston Pops Esplanade Orchestra. He has worked under the batons of John Alexander, Carl St.Clair, Keith Lockhart, John Williams, Nicholas McGegan, Kent Nagano, John Mauceri, Esa-Pekka Salonen, Grant Gershon and Gustavo Dudamel.

Preston’s solo appearances include Mendelssohn’s Elijah, Horatio Parker’s Hora Novissima, Beethoven’s Missa Solemnis and Symphony No. 9, Bach’s B Minor Mass and St. Matthew Passion, Mozart’s Coronation Mass and Requiem, Handel’s Messiah and Judas Maccabaeus and Benjamin Britten’s War Requiem. In December of 2014 he appeared as a soloist with Pacific Symphony in their production of Handel’s Messiah, and in May of 2015, he performed as the soloist in Herbert Howells’ Hymnus Paradisi, with Pacific Chorale and Pacific Symphony. More recent performances include the role of “Messenger” in Pacific Symphony’s production of Aida, tenor soloist in Vespers of 1610 by Claudio Monteverdi with Long Beach Camerata Singers, and tenor soloist in Mozart’s Requiem with Long Beach Symphony, both in April 2017.

Preston was featured in the world premiere of Philip Glass’ The Passion of Ramakrishna, which was commissioned for the grand opening of the Renée and Henry Segerstrom Concert Hall and premiered by the Pacific Chorale and Pacific Symphony under the direction of Carl St.Clair in 2006. In April of this year, he reprised the same role at his debut in Carnegie Hall. Preston is also involved with Pacific Symphony’s award-winning education programs, as a presenter with the Class Act program and as a featured soloist in the Youth Concerts. Preston received his B.A. in music from Loyola Marymount University, and currently resides in Orange County with his wife, Dr. Kathleen Preston, and their daughter, Zelda.

Chelsea Chaves, Vocalist

Since graduating with her master’s degree from the USC Thornton School of Music, Chelsea Chaves has sung with the Pacific Chorale, soloed with Pacific Symphony and performed at various private events around Los Angeles and Orange County. Chaves is currently performing in Pacific Symphony’s Class Act program and Long Beach Opera outreach. This year, she was a recipient of a prestigious vocal scholarship from the Profant Foundation in Santa Barbara, and her roles performed include Pamina (Die Zauberflöte) with the Astoria Music Festival, Hanna Glawari (Die lustige Witwe) with Chapman University and Lay Sister (Suor Angelica) with Opera Santa Barbara. She has also covered the roles of Violetta (La Traviata) and Gretel (Hansel and Gretel) for Pacific Symphony. Previous Young Artist Programs include OperaWorks, SongFest, the Astoria Music Festival and Musiktheater Bavaria. She was a finalist for the Loren L. Zachary Competition in 2015 and has sung the National Anthem at two Lakers games.
JOIN US!

CONDUCTING CLINIC

Kids, don’t miss your chance to learn how to conduct with Music Director Carl St.Clair prior to the concert. Then, join him near the stage to help conduct the orchestra in Sousa’s “Hands Across the Sea.”

MUSICAL PLAYGROUND

Before the concert, enjoy an array of interactive and hands-on activities for you and your children at the Musical Playground! Make an instrument, meet a musician, beat a drum and try out the Instrument Petting Zoo.

SING-ALONG

**America the Beautiful**
Oh, beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!

America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

**God Bless America**
God bless America,
Land that I love,
Stand beside her and guide her
Through the night with a light from above.

From the mountains, to the prairies,
To the oceans white with foam,
God bless America,
My home, sweet home.

GET INVOLVED

Pacific Symphony’s Education and Community Engagement programs serve 50,000 community members of all ages, from infants to seniors, across all 34 cities in Orange County.

The Symphony enhances the lives of Orange County’s citizens through programs that **engage the community in the magic and power of symphonic music.**

**Programs for families** include free concerts in public spaces, the Saturday Family Musical Mornings series and the Lantern Festival held each year at Segerstrom Center for the Arts.

**Budding young musicians** in Orange County benefit from Pacific Symphony’s three Youth Ensembles, Santa Ana Strings (in partnership with the Boys and Girls Club of Santa Ana), and Strings for Generations (in partnership with the Irvine Chinese School).

**Lifelong learners and community-based musicians** experience OC Can You Play with Us?, a unique opportunity for community musicians to play with, and learn from, Pacific Symphony musicians. They may also attend open rehearsals at the Renée and Henry Segerstrom Concert Hall and classes at local senior centers.

**Students and teachers** have the opportunity to be a part of the Symphony’s elementary school partnership program, Class Act, the residential arts immersion middle school program, arts-X-press, as well as the Symphony’s many high school, college and university partnerships.

**Our community** benefits from the Heartstrings program, through which the Symphony partners with local social service agencies to provide free access and transportation to concerts and hands-on enrichment activities to a range of underserved local residents. Some partners also participate in a new innovative Music and Wellness initiative.

Be a part of the magic! To learn more about the Symphony’s Education and Community Engagement programs, please contact Susan Kotses at SKotses@PacificSymphony.org.
Pacific Symphony, led by Music Director Carl St.Clair for the last 29 years, has been the resident orchestra of the Renée and Henry Segerstrom Concert Hall for over a decade. Currently in its 40th season, the Symphony is the largest orchestra formed in the U.S. in the last 50 years and is recognized as an outstanding ensemble making strides on both the national and international scene, as well as in its own community of Orange County. In April 2018, Pacific Symphony made its debut at Carnegie Hall as one of two orchestras invited to perform during a yearlong celebration of composer Philip Glass’ 80th birthday, and the following month the orchestra toured China. The orchestra made its national PBS SoCal debut in June 2018 with Peter Boyer’s Ellis Island: The Dream of America, conducted by St.Clair. Presenting more than 100 concerts and events a year and a rich array of education and community engagement programs, the Symphony reaches more than 300,000 residents—from school children to senior citizens.

The Symphony offers repertoire ranging from the great orchestral masterworks to music from today’s most prominent composers. Eight seasons ago, the Symphony launched the highly successful opera initiative, “Symphonic Voices,” which continues in February 2019 with Puccini’s Madame Butterfly. It also offers a popular Pops season, enhanced by state-of-the-art video and sound, led by Principal Pops Conductor Richard Kaufman. Each Symphony season also includes Café Ludwig, a chamber music series; an educational Family Musical Mornings series; and Sunday Casual Connections, an orchestral matinee series offering rich explorations of selected works led by St.Clair.

Founded in 1978 as a collaboration between California State University, Fullerton (CSUF), and North Orange County community leaders led by Marcy Mulville, the Symphony performed its first concerts at Fullerton’s Plummer Auditorium as the Pacific Chamber Orchestra, under the baton of then-CSUF orchestra conductor Keith Clark. Two seasons later, the Symphony expanded its size and changed its name to Pacific Symphony Orchestra. Then in 1981-82, the orchestra moved to Knott’s Berry Farm for one year. The subsequent four seasons, led by Clark, took place at Santa Ana High School auditorium where the Symphony also made its first six acclaimed recordings. In September 1986, the Symphony moved to the new Orange County Performing Arts Center, and from 1987-2016, the orchestra additionally presented a Summer Festival at Irvine Meadows Amphitheatre. In 2006, the Symphony moved into the Renée and Henry Segerstrom Concert Hall, with striking architecture by Cesar Pelli and acoustics by Russell Johnson—and in 2008, inaugurated the Hall’s critically acclaimed 4,322-pipe William J. Gillespie Concert Organ. The orchestra embarked on its first European tour in 2006, performing in nine cities in three countries.

The 2016-17 season continued St.Clair’s commitment to new music with commissions by pianist/composer Conrad Tao and former composer-in-residence Narong Prangcharoen. Recordings commissioned and performed by the Symphony include the release of William Bolcom’s Songs of Lorca and Prometheus in 2015-16, Richard Danielpour’s Toward a Season of Peace and Philip Glass’ The Passion of Ramakrishna in 2013-14; and Michael Daugherty’s Mount Rushmore and The Gospel According to Sister Aimee in 2012-13. In 2014-15, Elliot Goldenthal released a recording of his Symphony in G-sharp Minor, written for and performed by the Symphony. The Symphony has also commissioned and recorded An American Requiem by Danielpour and Fire Water Paper: A Vietnam Oratorio by Goldenthal featuring Yo-Yo Ma. Other recordings have included collaborations with such composers as Lukas Foss and Toru Takemitsu. Other leading composers commissioned by the Symphony include Paul Chihara, Daniel Catán, James Newton Howard, William Kraft, Ana Lara, Tobias Picker, Christopher Theofanidis, Frank Ticheli and Chen Yi.

In both 2005 and 2010, the Symphony received the prestigious ASCAP Award for Adventurous Programming. Also in 2010, a study by the League of American Orchestras, “Fearless Journeys,” included the Symphony as one of the country’s five most innovative orchestras.

The Symphony’s award-winning education and community engagement programs benefit from the vision of St.Clair and are designed to integrate the orchestra and its music into the community in ways that stimulate all ages. The Symphony’s Class Act program has been honored as one of nine exemplary orchestra education programs by the National Endowment for the Arts and the League of American Orchestras. The list of instrumental training initiatives includes Pacific Symphony Youth Orchestra, Pacific Symphony Youth Wind Ensemble and Pacific Symphony Santiago Strings. The Symphony also spreads the joy of music through arts-X-press, Class Act, Heartstrings, OC Can You Play With Us?, Santa Ana Strings, Strings for Generations and Symphony in the Cities.
MEET
the orchestra

CARL ST.CLAIR • MUSIC DIRECTOR
William J. Gillespie Music Director Chair

RICHARD KAUFMAN • PRINCIPAL POPS CONDUCTOR
Hal and Jeanette Segerstrom Family Foundation Principal Pops Conductor Chair

ROGER KALIA • ASSISTANT CONDUCTOR
Mary E. Moore Family Assistant Conductor Chair

FIRST VIOLIN
Vacant
  Concertmaster: Eleanor and Michael Gordon Chair
Paul Manaster
  Associate Concertmaster
Jeanne Skrocki
  Assistant Concertmaster
Nancy Coade Eldridge
Christine Frank
Kimiko Takeya
Ayako Sugaya†
Ann Shiau Tenney
Ai Nihira
Robert Schumitzky
Agnes Gottschewski
Dana Freeman
Angel Liu
Marisa Sorajja

SECOND VIOLIN
Bridget Dolkas* Elizabeth and John Stahr Chair
Jennise Hwang**
Yen Ping Lai
Yu-Tong Sharp
Ako Kojian
Ovsep Ketendjian
Linda Owen
Sooah Kim
MarlaJoy Weisshaar
Alice Miller-Wrate
Shelly Shi

VIOLA
Meredith Crawford*
  Catherine and James Emmi Chair
Joshua Newburger
Carolyn Riley†
John Acevedo
Adam Neeley
Julia Staudhammer
Joseph Wen-Xiang Zhang
Pamela Jacobson†
Cheryl Gates
Margaret Henken

CELLO
Timothy Landauer*
  Catherine and James Emmi Chair
Kevin Plunkett**
John Acosta
Robert Vos
László Mező
Ian McKinnell
M. Andrew Honea
Waldemar de Almeida
Jennifer Goss
Rudolph Stein†

BASS
Steven Edelman*
Douglas Basye**
Christian Kollgaard
David Parmeter
Paul Zibits
David Black
Andrew Bumatay
Constance Deeter

FLUTE
Benjamin Smolen*
  Valerie and Hans Imhof Chair
Sharon O’Connor
Cynthia Ellis

PICCOLO
Cynthia Ellis

OBUE
Jessica Pearlman Fields*
  Suzanne R. Chonette Chair
Ted Sugata

ENGLISH HORN
Lelie Resnick

CLARINET
Joseph Morris*
  The Hanson Family Foundation Chair
David Chang

BASS CLARINET
Joshua Ranz‡

BASSOON
Rose Corrigan*
Elliott Moreau
Andrew Klein
Allen Savedoff

CONTRABASSON
Allen Savedoff

FRENCH HORN
Keith Popejoy*
Kaylet Torrez**

TRUMPET
Barry Perkins*
  Susie and Steve Perry Chair
Tony Ellis
David Wailes

TROMBONE
Michael Hoffman*
David Stetson

BASS TROMBONE
Kyle Mendiguchia

TUBA
James Self*

TIMPANI
Todd Miller*

PERCUSSION
Robert A. Slack*

HARP
Mindy Ball*
Michelle Temple

PIANO•CELESTE
Sandra Matthews*

PERSONNEL MANAGER
Paul Zibits

LIBRARIANS
Russell Dicey
Brent Anderson

PRODUCTION STAGE MANAGER
Will Hunter

STAGE MANAGER & CONCERT VIDEO TECHNICIAN
William Pruett

* Principal
** Assistant Principal
† On Leave

The musicians of Pacific Symphony are members of the American Federation of Musicians, Local 7.

Celebrating 20 or 30 years with Pacific Symphony this season.
Join us for Pacific Symphony’s SummerFest 2018
Pacific Amphitheatre @ OC Fair & Event Center

Sat • Aug. 18 • 8 p.m. WITH FULL-LENGTH FEATURE FILM
Don’t miss Steven Spielberg’s cinematic masterpiece E.T. The Extra-Terrestrial with John Williams’ Academy Award®-winning score performed live to picture, and experience the magic once more. TM & © Universal Studios.

Sat • Sept. 8 • 8 p.m. WITH FIREWORKS AND CANNONS
Enjoy Tchaikovsky’s popular Piano Concerto No. 1 featuring Van Cliburn Gold Medalist Vadym Kholodenko. Plus, thundering cannons and spectacular fireworks in the “1812” Overture!

Parking is FREE! • Call (714) 755-5799 • PacificSymphony.org

Pacific Symphony’s FAMILY MUSICAL MORNINGS
Presented by Farmers & Merchants Bank
Fun Saturday morning adventures for kids 5-11.

Oct. 27 THE WIZARD’S SPELLBOOK Join us for a spellbinding Halloween celebration with music from Fantasia and Harry Potter as well as The Conductor’s Spellbook.

Dec. 8 NUTCRACKER FOR KIDS! Visions of sugarplums will dance in your head after seeing Tchaikovsky’s delightful Christmas ballet, featuring Festival Ballet Theatre.

Jan. 12, 2019 THE MAGIC FLUTE – OPERA FOR KIDS Mozart’s musical fairy tale is brought to life in a special version designed for you and your family!

Feb. 9, 2019 LUNAR NEW YEAR FOR KIDS Join Pacific Symphony for a special fun-filled Lunar New Year concert celebrating the Year of the Pig!

April 13, 2019 INTERGALACTIC ADVENTURES Launch into the wonders of outer space as you tour the moon, the planets and beyond with music from Star Wars, Star Trek and 2001: A Space Odyssey.

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