VANESSA WILLIAMS

2018-19 POPS SERIES

Pacific Symphony
Richard Kaufman, conductor
Vanessa Williams, vocalist

Schwartz
“THAT’S ENTERTAINMENT”

Holdridge
“LOVE THEME” FROM SPLASH

Morris
“MAIN TITLE THEME” FROM THE PRODUCERS
“THE TRANSYLVANIAN LULLABY” FROM YOUNG FRANKENSTEIN
“MAIN TITLE THEME” FROM BLAZING SADDLES

Bernstein
SUITE FROM ANIMAL HOUSE
SUITE FROM AIRPLANE!

Intermission

THE MUSIC OF
VANESSA WILLIAMS

Friday, October 12, 2018 @ 8:00 PM
Saturday, October 13, 2018 @ 8:00 PM
Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

The Friday night concert is generously sponsored by
Susie and Steve Perry.
Richard Kaufman has devoted much of his musical life to conducting and supervising music for film and television productions, as well as performing film and classical music in concert halls and on recordings. The 2018–19 season marks Kaufman’s 28th as principal pops conductor of Pacific Symphony.

In addition to traditional concert presentations, he often conducts complete film scores in concert, synchronizing the music as the film is shown above the orchestra. These include Casablanca, North by Northwest, Singin’ in the Rain, The Wizard of Oz, Psycho, Vertigo, E.T. The Extra-Terrestrial, Jurassic Park, The Bride of Frankenstein, Pirates of the Caribbean I and II, Silverado, On the Waterfront, Raiders of the Lost Ark, Jaws, Star Trek (2009), Star Trek Beyond, Home Alone, Harry Potter and Star Wars (various episodes). He recently made his New York Philharmonic debut conducting five sold-out performances of the Oscar-winning film Amadeus.

Kaufman received the 1993 Grammy Award in the Best Pop Instrumental Performance category. He has recorded with the London Symphony, Nuremberg Symphony, the New Zealand Symphony and the Brandenburg Philharmonic Orchestra in Berlin. He also has conducted for numerous performers including John Denver, Andy Williams, Nanette Fabray, Amy Grant, the Beach Boys, Chicago, Chris Botti, Arturo Sandoval and many others. As a studio violinist, Kaufman performed on numerous film and television scores including Jaws, Close Encounters of the Third Kind, and (in a moment of desperation) Animal House. He has recorded and performed in concert with artists including John Denver, Burt Bacharach, the Carpenters, Ray Charles and Frank Sinatra.

Kaufman served as music associate to Lionel Newman at 20th Century Fox before joining the music department of Metro-Goldwyn-Mayer Studios in 1984 as music coordinator. For 18 years, he supervised music at MGM, during which he received two Emmy Award nominations.

He is proud to be represented by Opus 3 Artists.

Vanessa Williams is one of the most respected and multi-faceted performers in entertainment today. She has conquered the musical charts, Broadway, music videos, television and motion pictures. She has sold millions of albums worldwide and has achieved critical acclaim as an actress on stage, in film and on television.

Her albums The Right Stuff, The Comfort Zone and The Sweetest Days earned multiple Grammy nominations and have yielded such classic hits as “Save the Best For Last,” “Dreamin,’” “Work To Do,” “Love Is,” the Academy Award-winning single “Colors of the Wind,” from Disney’s Pocahontas, and many others. Her recordings also include two holiday albums, Star Bright and Silver & Gold, Vanessa Williams Greatest Hits: The First Ten Years and Everlasting Love, a romantic collection of love songs from the 1970s. Concord Records released Williams’ The Real Thing, in June 2009, for which she received a NAACP nomination for Outstanding Jazz Artist.

In 1994, Williams took Broadway by storm when she replaced Chita Rivera in Kiss of the Spider Woman, winning the hearts of critics and becoming a box-office sensation. In 2002 she garnered rave reviews and was nominated for a Tony Award for her performance as the Witch in the revival of Into the Woods. She also headlined a limited special engagement of the classic, Carmen Jones, at the Kennedy Center and starred in the Encore! series staged concert production of St. Louis Woman. Williams also appeared in Stephen Sondheim and James Lapine’s Sondheim on Sondheim, an original Broadway musical that ran in the spring of 2010 at The Roundabout Theatre.

In 2007, Williams achieved a career pinnacle, with a star on the Hollywood Walk of Fame for her accomplishments as a performer. In December 2010, the International Foreign Press Academy named Williams as the recipient of the 2010 Mary Pickford Award for Outstanding Artistic Contribution to the Entertainment Industry. The award honors her international achievements and success in film, television, stage and recording over the past 28 years. Her charitable endeavors are many and varied, embracing and supporting such organizations as Special Olympics, The Eye Bank and many others.
Seven Nights of Big Names and Great Shows!

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Pacific Symphony, led by Music Director Carl St.Clair for the last 29 years, has been the resident orchestra of the Renée and Henry Segerstrom Concert Hall for over a decade. Currently in its 40th season, the Symphony is the largest-budgeted orchestra formed in the U.S. in the last 50 years and is recognized as an outstanding ensemble making strides on both the national and international scene, as well as in its own community of Orange County. In April 2018, Pacific Symphony made its debut at Carnegie Hall as one of two orchestras invited to perform during a yearlong celebration of composer Philip Glass’ 80th birthday, and the following month the orchestra toured China. The orchestra made its national PBS debut in June 2018 on “Great Performances” with Peter Boyer’s Ellis Island: The Dream of America, conducted by St.Clair. Presenting more than 100 concerts and events a year and a rich array of education and community engagement programs, the Symphony reaches more than 300,000 residents—from school children to senior citizens.

The Symphony offers repertoire ranging from the great orchestral masterworks to music from today’s most prominent composers. Eight seasons ago, the Symphony launched the highly successful opera initiative, “Symphonic Voices,” which continues in February 2019 with Puccini’s Madame Butterfly. It also offers a popular Pops season, enhanced by state-of-the-art video and sound, led by Principal Pops Conductor Richard Kaufman. Each Symphony season also includes Café Ludwig, a chamber music series; an educational Family Musical Mornings series; and Sunday Matinées, an orchestral matinée series offering rich explorations of selected works led by St.Clair.

Founded in 1978 as a collaboration between California State University, Fullerton (CSUF), and North Orange County community leaders led by Marcy Mulville, the Symphony performed its first concerts at Fullerton’s Plummer Auditorium as the Pacific Chamber Orchestra, under the baton of then-CSUF orchestra conductor Keith Clark. Two seasons later, the Symphony expanded its size and changed its name to Pacific Symphony Orchestra. Then in 1981-82, the orchestra moved to Knott’s Berry Farm for one year. The subsequent four seasons, led by Clark, took place at Santa Ana High School auditorium where the Symphony also made its first six acclaimed recordings. In September 1986, the Symphony moved to the new Orange County Performing Arts Center, and from 1987-2016, the orchestra additionally presented a Summer Festival at Irvine Meadows Amphitheatre. In 2006, the Symphony moved into the Renée and Henry Segerstrom Concert Hall, with striking architecture by Cesar Pelli and acoustics by Russell Johnson—and in 2008, inaugurated the Hall’s critically acclaimed 4,322-pipe William J. Gillespie Concert Organ. The orchestra embarked on its first European tour in 2006, performing in nine cities in three countries.

The 2016-17 season continued St.Clair’s commitment to new music with commissions by pianist/composer Conrad Tao and former composer-in-residence Narong Prangcharoen. Recordings commissioned and performed by the Symphony include the release of William Bolcom’s Songs of Lorca and Prometheus in 2015-16, Richard Danielpour’s Toward a Season of Peace and Philip Glass’ The Passion of Ramakrishna in 2013-14; and Michael Daugherty’s Mount Rushmore and The Gospel According to Sister Aimee in 2012-13. In 2014-15, Elliot Goldenthal released a recording of his Symphony in G-sharp Minor, written for and performed by the Symphony. The Symphony has also commissioned and recorded An American Requiem by Danielpour and Fire Water Paper: A Vietnam Oratorio by Goldenthal featuring Yo-Yo Ma. Other recordings have included collaborations with such composers as Lukas Foss and Toru Takemitsu. Other leading composers commissioned by the Symphony include Paul Chihara, Daniel Catán, James Newton Howard, William Kraft, Ana Lara, Tobias Picker, Christopher Theofanidis, Frank Ticheli and Chen Yi.

In both 2005 and 2010, the Symphony received the prestigious ASCAP Award for Adventurous Programming. Also in 2010, a study by the League of American Orchestras, “Fearless Journeys,” included the Symphony as one of the country’s five most innovative orchestras. The Symphony’s award-winning education and community engagement programs benefit from the vision of St.Clair and are designed to integrate the orchestra and its music into the community in ways that stimulate all ages. The Symphony’s Class Act program has been honored as one of nine exemplary orchestra education programs by the National Endowment for the Arts and the League of American Orchestras. The list of instrumental training initiatives includes Pacific Symphony Youth Orchestra, Pacific Symphony Youth Wind Ensemble and Pacific Symphony Santiago Strings. The Symphony also spreads the joy of music through arts-X-press, Class Act, Heartstrings, OC Can You Play With Us?, Santa Ana Strings, Strings for Generations and Symphony in the Cities.
The musicians of Pacific Symphony are members of the American Federation of Musicians, Local 7.