

THANK YOU TO OUR SPONSOR

Diane & Rodney Sawyer and Capital Group

Diane and Rodney Sawyer are wonderful friends of Pacific Symphony. Diane serves on Pacific Symphony's Board of Directors, and has a passion for our education and community programs. She is senior vice president, general manager of Capital Group, which has a long history of corporate support with Pacific Symphony. Capital Group currently provides funding for the Symphony's Class Act elementary school program and Pacific Symphony Youth Ensembles. We are deeply grateful to Diane and Rodney for their ongoing support of Pacific Symphony, SummerFest and for their generous sponsorship of the **Hotel California: "A Salute to the Eagles"** concert.



Make sure to catch the rest of our SummerFest concerts!

Rick Springfield with Pacific Symphony

July 11 @ 8:15 p.m.

Star Wars: A New Hope – In Concert

Aug. 17 @ 8 p.m.

Tchaikovsky Spectacular

Sept. 7 @ 8 p.m.

Hail to the Heroes

Sept. 8 @ 7:30 p.m.



July 4 Spectacular – Hotel California: A Salute to the Eagles Thursday, July 4, 2019 @ 8:00 p.m.

Richard Kaufman, conductor • Hotel California
Chad Hilligus, vocalist • Pacific Symphony
Pacific Amphitheatre @ OC Fair & Event Center

Watters	<i>THE RUN THROUGH TIME</i>
Bagley	<i>NATIONAL EMBLEM MARCH</i>
Smith	<i>"THE STAR-SPANGLED BANNER"</i> Chad Hilligus
Traditional	<i>"PIPES AND DRUMS PLAY-OFF"</i>
Broughton	<i>THEMES FROM SILVERADO</i>
Bernstein	<i>SUITE FROM TO KILL A MOCKINGBIRD</i>
Zimmer	<i>MAIN THEME FROM PEARL HARBOR</i>
Williams	<i>THE MEN OF YORKTOWN FROM MIDWAY</i>
Williams	<i>"MARCH" FROM SUPERMAN</i>

Intermission

MUSIC OF THE EAGLES
Hotel California

Various *MILITARY MEDLEY*

Sousa *THE WASHINGTON POST*

Sousa *SEMPER FIDELIS*

Sousa *THE STARS AND STRIPES FOREVER*

This performance is generously sponsored by
Diane & Rodney Sawyer and Capital Group.

**Save tonight's concert ticket for free admission
to the OC Fair, July 12 – Aug. 11!**



RICHARD KAUFMAN, Principal Pops Conductor

Richard Kaufman has devoted much of his musical life to conducting and supervising music for film and television productions, as well as performing film and classical music in concert halls and on recordings. The 2019-20 season marks Kaufman's 29th as principal pops conductor of Pacific Symphony. He is in his 14th season with the Chicago Symphony Orchestra concert series, CSO at the Movies, and holds the permanent title of pops conductor laureate with the Dallas Symphony.

Kaufman regularly appears as a guest conductor with symphony orchestras throughout the United States and around the world, including Cleveland, Philadelphia, St. Louis, the Royal Liverpool Philharmonic, the RTÉ Concert and RTÉ National Orchestras in Dublin, Indianapolis, San Diego, and the Royal Scottish National Orchestra. In September 2018, he made his conducting debut with the Leipzig Gewandhaus Orchestra.

In addition to traditional concert presentations, he often conducts complete film scores in concert, synchronizing the music as the film is shown above the orchestra. These include *Casablanca*, *North by Northwest*, *Singin' in the Rain*, *The Wizard of Oz*, *Psycho*, *Vertigo*, *E.T.*, *Jurassic Park*, *The Bride of Frankenstein*, *Pirates of the Caribbean I and II*, *Silverado*, *On the Waterfront*, *Raiders of the Lost Ark*, *Jaws*, *Star Trek 2009*, *Star Trek Beyond*, *Home Alone*, *Harry Potter* and *Star Wars* (various episodes). Kaufman also conducts the scores to various silent films. He recently made his New York Philharmonic debut conducting five sold-out performances of the Oscar-winning film *Amadeus*.

Kaufman received the 1993 Grammy Award in the Best Pop Instrumental Performance category. He has recorded with the London Symphony, Nuremberg Symphony, the New Zealand Symphony and the Brandenburg Philharmonic Orchestra in Berlin.

He also has conducted for numerous performers including John Denver, Andy Williams, Nanette Fabray, Amy Grant, the Beach Boys, Chicago, Chris Botti, Arturo Sandoval and many others.

As a studio violinist, Kaufman performed on numerous film and television scores including *Jaws*, *Close Encounters of the Third Kind* and (in a moment of desperation) *Animal House*. He has recorded and performed in concert with artists including John Denver, Burt Bacharach, the Carpenters, Ray Charles and Frank Sinatra.

Kaufman served as music associate to Lionel Newman at 20th Century Fox before joining the music department of Metro-Goldwyn-Mayer Studios in 1984 as music coordinator. For 18 years, he supervised music at MGM, during which he received two Emmy Award nominations. As a unique part of his career, Kaufman has coached various actors in musical roles, including Jack Nicholson, Dudley Moore and Tom Hanks.

In 2012, Kaufman received the Distinguished Alumni Award from California State University, Northridge (CSUN), where, as a student, he composed the University's Alma Mater and Fight song. He is a member of the Music Advisory Board of the Young Musicians Foundation, and is on the Board of the Film Music Foundation.

Born in Los Angeles, Richard Kaufman began violin studies at the age of 7, played in the Peter Meremblum California Junior Symphony, was a member of the Young Musicians Foundation Debut Orchestra, attended the Berkshire Music Festival at Tanglewood in the fellowship program and earned a degree in music from CSUN. His wife, Gayle, is a former dancer/actress in film, television and on Broadway, and his daughter, Whitney, is a singer/actress performing on recordings and in concert with orchestras around the world.



HOTEL CALIFORNIA

When The Eagles stopped to catch their breath a few decades ago, having sold over 100 million records, collected six Grammys and enjoyed six #1 albums, Hotel California began a pioneering journey through their history-making music that has taken them around the globe and thrilled hundreds of thousands of Eagles fans. It's been a journey they could never have imagined back in 1986, but their dedication, unique musical gifts and an obsessive commitment to doing this legendary music true justice in performance, set them apart from the many Eagles tribute bands that came after them. Hotel California toured relentlessly from the 80s straight through to today, setting the standard for world-class tribute productions as they went and sharing stages with the likes of The Doobie Brothers, Lynyrd Skynyrd, Gretchen Wilson, REO Speedwagon and many more. From Japan to Dubai, Toronto to Texas, Hotel California has boldly taken the tribute band where none had gone before

them, and changed an industry's collective mind about how good a "tribute" band could really be.

Today, Hotel California continues to tour internationally, and their stage show has evolved into one of the most impressive and popular productions on the North American soft-seat and festival circuits. Featuring original members within their strongest lineup to date, the band is enjoying what they do today more than ever—and it sure sounds like it! It won't take you long to hear why legions of Eagles fans come back to see them time after time, and the top venues and festivals have them back again and again. The easy-going warmth that comes from the band onstage exemplifies the Southern California sound of the 1970s. The experience of a Hotel California show isn't just about the band—it's about celebrating the music and the memories and the band gets the audiences involved and on their feet! Close your eyes and you're right back there...