LUNAR NEW YEAR

Carl St.Clair, conductor • Ronald Banks, emcee • Dennis Kim, violin • Shunxiang Zhang, jinghu • Emma He, bamboo flute • Ding Ping, soprano
Nicholas Preston, tenor • Guan Bo, vocalist • Jack Zhang, vocalist • Yaya Zhang, choreographer • Rongna Su, lead dancer and choreographer
Radhanath Thialan, choreographer • Yaya Dance Academy • Chinese Dance Company of Southern California by the South Coast Chinese Cultural Center
American Feel Young Chorus – Sam Wei-Chi Sun, Conductor • Pacific Chorale • Robert Istad, Artistic Director • Kathy Pryzgoda, lighting designer

Li

SPRING FESTIVAL OVERTURE
Yaya Zhang
Yaya Dance Academy
Chinese Dance Company of Southern California by the South Coast Chinese Cultural Center

He and Chen

1ST MOVEMENT FROM THE BUTTERFLY LOVERS VIOLIN CONCERTO
Dennis Kim

Kim

LOOK AT ME!!, THEME AND VARIATIONS ON A KOREAN FOLK TUNE (WORLD PREMIERE)
Dennis Kim

Beethoven

4TH MOVEMENT FROM SYMPHONY NO. 7 IN A MAJOR
Emma He

Wei

FLOURISH THE WHIP TO URGE ON THE HORSE
Ding Ping

Yao

DO LA JI
Rongna Su
Yaya Zhang
Jingli Lu, original choreography adapted by Yaya Zhang and Rongna Su
Yaya Dance Academy
American Feel Young Chorus
Pacific Chorale

Intermission

Saturday, January 25, 2020 @ 8 p.m.
Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

Williams

LIBERTY FANFARE

Zhang

PEKING OPERA MEDLEY
Shunxiang Zhang
Guan Bo
Jack Zhang
Yaya Zhang
Radhanath Thialan
Yaya Dance Academy

Mascagni

“VOI LO SAPETE” FROM CAVALLERIA RUSTICANA
Ding Ping

Mascagni

“REGINA COELI” FROM CAVALLERIA RUSTICANA
Ding Ping
American Feel Young Chorus
Pacific Chorale

Verdi

“BRINDISI” FROM LA TRAVIATA
Ding Ping
Nicholas Preston
American Feel Young Chorus
Pacific Chorale

Verdi

“GLORIA ALL’EGITTO” FROM AIDA
American Feel Young Chorus
Pacific Chorale

Liu

“MY HOMELAND”
Arr. Wang

Ward

“AMERICA THE BEAUTIFUL”
American Feel Young Chorus
Pacific Chorale

This concert is generously sponsored by Charles and Ling Zhang.
RONALD BANKS
Emcee
Bass-baritone Ronald M. Banks is pleased to return to Pacific Symphony, having performed as the Percussionator in the Superheroes Family concert and as Grandpa in the Class Act tribute concert to Leonard Bernstein. Banks has been seen on stages around the world across a 30-year career. A versatile performer, his talents have included work in musical theatre, opera, oratorio, voice-over and in recital. Operatic roles include Rigoletto, Sharpless in Madame Butterfly, Don Pasquale and many others. He has worked with Los Angeles Chamber Singers, La Jolla Symphony, San Diego Symphony and many other chorales and orchestras around the world. Among his solo credits: Beethoven's 9th Symphony, Messiah, Judas Maccabaeus, Don Pasquale and many others. He has worked with Los Angeles Chamber Singers, La Jolla Symphony, San Diego Symphony and many other chorales and orchestras around the world. Among his solo credits: Beethoven's 9th Symphony, Messiah, Ein deutsches Requiem and The Creation. In musical theater, Banks is best known for his portrayal of the King of Siam in The King and I, a role which he has performed more than 500 times, garnering awards and critical acclaim in productions across the nation. Other award-winning roles include King Arthur in Camelot and the title role in Sweeney Todd, for which he received a ReviewPlays.com nomination for Best Performance and a Garland Award Honorable Mention. Banks has been seen in Pacific Overtures, as Peron in Evita, Chao in the Broadway-bound revival of Flower Drum Song, Emile Debecque in South Pacific and recently finished an eight-year run as Jafar in Aladdin: A Musical Spectacular at the Disneyland Resort. Banks distinctive speaking voice can be heard as multiple characters in the World of Warcraft and Mortal Kombat video games. He has a passion for music and arts education, having worked in outreach for Los Angeles Opera and San Diego Opera.

DENNIS KIM
Violin
Dennis Kim is the concertmaster of Pacific Symphony. A citizen of the world, Kim was born in Korea, raised in Canada and educated in the United States. He has spent more than a decade leading orchestras in the United States, Europe and Asia. Most recently, he was concertmaster of the Buffalo Philharmonic Orchestra in New York. He was first appointed concertmaster of the Tucson Symphony Orchestra at the age of 22. He then served as the youngest concertmaster in the history of the Hong Kong Philharmonic Orchestra, before going on to lead the Seoul Philharmonic Orchestra and the Tampere Philharmonic Orchestra in Finland.

As guest concertmaster, Kim has performed on four continents, leading the BBC Symphony Orchestra, London Philharmonic Orchestra, Royal Stockholm Philharmonic Orchestra, Helsinki Philharmonic Orchestra, Orchestre National de Lille, KBS Symphony Orchestra, Montpelier Symphony Orchestra, Malaysian Philharmonic Orchestra, Western Australia Symphony Orchestra and Symphony Orchestra of Navarra.

SHUNXIANG ZHANG
Jinghu
Shunxiang Zhang is a well-known jinghu artist, Peking opera composer, a National Class-A Performer in the China National Peking Opera Company and a professor, among other things. Jinghu is the lead instrument in a Peking opera ensemble. Zhang not only carries forward traditional performance techniques of jinghu, but combines them with elements of other musical instruments into ancient Peking opera music.

Zhang has composed numerous pieces for large-scale galas for CCTV, BTV and other provincial and municipal events. His works include The Imperial Concubine's Infatuation in Floral Pavilion, Impression of Jinghu, Pu Tian Le and Celebration. He was awarded first prize in the Mass Media Music Competition by the State Administration of Radio, Film and Television.

Zhang has cooperated and performed his work with the China National Symphony Orchestra, China Philharmonic Orchestra, Beijing Symphony Orchestra and China Broadcasting Symphony Orchestra. Zhang was commissioned by the China National Peking Opera Company to compose for the opera Hua Mulan, which was staged in the U.S. in 1998. He has also performed in the U.S., Britain, Canada, Australia, France, Italy and South Africa.

EMMA HE
Bamboo flute
Emma is a 7th grade flute player from OCSA. She has been studying flute with Mr. Jim Walker at the Colburn school since she was 8 years old. She started her Chinese bamboo flute lessons at age 4 with her father Mr. Bin He, the conductor of South Coast Chinese Orchestra. She is musically gifted, and was able to master the special “circular breathing” technique in merely five minutes! When she was 9, her YouTube performance video Flight of the Bumblebee received 1.3 million views. Since then she became the example for the band teachers around the world to demonstrate to their students. In 2018, along with her younger sister, the harpist Ella He, she was invited to China for the popular TV show “Prodigy Kids.” Her other performance invitations including America’s Got Talent” and “Wonderama TV.” Competitively, she placed first to win the Junior group in South Carolina Flute Competition in 2018.

DING PING
Soprano
Ding Ping is a famous mezzo-soprano singer on the international stage, as well as a Wuhan music college vocal music department professor. She studied at Central Music College under professors Xiang Shen and Jinwei Li. After she graduated, she went to Pittsburgh opera center in the United States and Munich opera training center in Germany for continued education, and obtained the certificate of “Artistic Singer.” Recent awards include the Great Britain’s Grimsby International Singer Competition Grand Prize, Pacific Voice International Vocal Competition Award and the French Turouze International Vocal Music Competition award (second place). Past opera roles include Suzuki in Madame Butterfly, Santuzza in The Country Knight, Robino in The Marriage Of Figaro, Darilla in Samson Darilla, and mezzo-soprano soloist in the Ratorio Judas Magaby, Messiah and Beethoven’s Symphony No. 9. Orchestras she has performed with include China’s National Symphony Orchestra, the BBC Symphony Orchestra, Philadelphia Symphony orchestra, Toulouse Symphony Orchestra and Los Angeles Symphony Orchestra. She was invited to hold many vocal concerts in many famous theaters, such as Carnegie Hall, La Scala, Vienna Opera, Salzburg Festival and many others. She also has performed in various solo recitals across Europe, Asia and the U.S. Currently based in Beijing, Ding Ping is a professor at Central Academy of Drama, Peking University, and a Wuhan music college vocal music department professor. She studied at Central Music College under professors Xiang Shen and Jinwei Li. After she graduated, she went to Pittsburgh opera center in the United States and Munich opera training center in Germany for continued education, and obtained the certificate of “Artistic Singer.” Recent awards include the Great Britain’s Grimsby International Singer Competition Grand Prize, Pacific Voice International Vocal Competition Award and the French Turouze International Vocal Music Competition award (second place). Past opera roles include Suzuki in Madame Butterfly, Santuzza in The Country Knight, Robino in The Marriage Of Figaro, Darilla in Samson Darilla, and mezzo-soprano soloist in the Ratorio Judas Magaby, Messiah and Beethoven’s Symphony No. 9. Orchestras she has performed with include China’s National Symphony Orchestra, the BBC Symphony Orchestra, Philadelphia Symphony orchestra, Toulouse Symphony Orchestra and Los Angeles Symphony Orchestra. She was invited to hold many vocal concerts in many famous theaters, such as Carnegie Hall, La Scala, Vienna Opera, Salzburg Festival and many others.
Hall, Davis Hall, Kodak Theatre and Disney Concert Hall. Her voice has been praised by BBC international media as the “velvet tone, unforgettable charm mezzo-soprano!”

NICHOLAS PRESTON
Tenor

Praised by The Orange County Register as being “resonant and warm” and by the classical music site Bachtrack as “a ringing stentorian tenor.” Hawaii native Nicholas Preston is in demand as a soloist in Southern California and beyond, having performed throughout California and touring as a soloist in France, Italy and Spain. He has been a member of Pacific Chorale since 2002 and has frequently appeared as a soloist with the ensemble. Preston has also performed as a soloist with the Hollywood Bowl Orchestra, Pacific Symphony, Claremont Chorale, Santa Maria Philharmonic Society, Cypress Masterworks Chorale and The Boston Pops Esplanade Orchestra. He has worked under the batons of John Alexander, Carl St. Clair, Keith Lockhart, John Williams, Nicholas McGegan, Kent Nagano, John Mauceri, Esa-Pekka Salonen, Grant Gershon and Gustavo Dudamel. Preston’s solo appearances include Mendelssohn’s Elijah, Horatio Parker’s Hora Novissima, Beethoven’s Missa Solemnis and Symphony No. 9, Bach’s B Minor Mass and St. Matthew Passion, Mozart’s Coronation Mass and Requiem, Handel’s Messiah and Judas Maccabaeus and Benjamin Britten’s War Requiem. In December 2014 he appeared as a soloist with Pacific Symphony in their production of Handel’s Messiah, and in May 2015, he performed as the soloist in Herbert Howells’ Hymnus Paradisi with Pacific Chorale and Pacific Symphony. Preston was featured in the world premiere Philip Glass’ The Passion of Ramakrishna, which was commissioned for the grand opening of the Renee and Henry Segerstrom Concert Hall and premiered by Pacific Chorale and Pacific Symphony under the direction of Carl St. Clair in 2008. In April 2018, he reprised the same role at his debut in Carnegie Hall.

GUAN BO
Vocalist

Guan Bo is considered one of the four leaders of the Xun School in Heritage of China on Beijing TV. Awards won include a Special Performance Award, the highest international honor, in the Japan International Drama Festival in 1992; the Five One Project Award and Flying Goddess Award, the Opera Award-Outstanding Drama Award in the China Opera Festival, First Prize of Outstanding Drama in China’s Peking Opera Art Festival, and more. In 1990, she was invited to participate in the Asian Pacific Festival in the US, giving performances in New York, Washington, San Francisco and Jacksonville, and giving lectures in a private university of Florida. She successfully held the “Love in Chrysanthemum Garden” concert in Beijing’s Poly Theater in 2006. She held concerts in Beijing, Dalian, Yingkou, Weihai, Chishan, Rongcheng and Liaocheng from 2006 to 2018. She planned and directed the large Peking opera symphonic epic musical play Love of Water and Fire and became general director in 2016. She has participated in cultural and artistic exchanges and performances in the U.S., U.K., Vienna, Japan, Greece, Russia, South Africa, Singapore, South Korea, Brazil, Indonesia, Taiwan, Hong Kong, Macao and other countries and regions. For many years, she has actively joined the Spring Festival galas and large-scale parties held by CCTV, Beijing TV and provincial and municipal TV stations. She has been the judge for various musical events and competitions, and took the lead role of the film “Peach Flower Village.” Her work “Disk of Contemporary Peking Opera Art” was published by China Record Company.

JACK ZHANG
Vocalist

Jack is 10 years old and grew up in a family of artists. In 2015, he participated in the World Wushu Competition held in Hong Kong. He won two gold medals in the world martial arts competition with his personal elephant punch and collective tiger boxing performance. When he was 5 years old, he participated in the Spring Festival Gala show of CCTV and showed the playing skills of the piano and Jinghu. In 2016, he participated in the recording of the CCTV drama section “Family with Little Fans.” The songs he performed included “Chinese Kung Fu” and “The White Haired Girl.” In 2018, his father created the Peking Opera version of Jasmine Flower (Mo Li Hua) and Charm of Peking Opera. In this performance, he played the Ching-hu and sang, with great success. That same year, he participated in the program Special Group on CCTV. CCTV recorded the original Peking Opera Jasmine Flower. In 2019, he participated in the Pacific Symphony’s Lunar New Year.

American Feel Young Chorus
Sam Wei-Chih Sun, director

American Feel Young Chorus (AFYC) is a nonprofit organization formed by a group of friends who love music in Southern California. Conducted by Sam Wei-Chih Sun, the group is dedicated to expanding the Chinese and Western choral music experience through performances and community. Their mission is to become the leader in amateur chorus in the U.S. by building a passionate team with artistic excellence and reputable image. AFYC has performed on various occasions including Orange County Chinese New Year celebrations, the Yellow River Cantata in Walt Disney Hall as part of the Memorial of World War II Victory Concert, in addition to local concerts led by renowned conductors from China, including Jiao Miao and Li Xi Lin. AFYC has been growing rapidly and evolving into a well-known chorus in the Chinese-American community in Southern California. With the generous support from Charles Zhang (founder of Pick Up Stix and Zion Enterprise, Entrepreneur of the Year by Ernst & Young, and recipient of the prestigious Ellis Island Medal of Honor), the chairman of the Board of Directors, AFYC is committed to becoming the best amateur chorus in the U.S. by nurturing excellence in its members, while offering the finest repertoire and choral artistry.
Yaya Zhang is an accomplished multidisciplinary artist with 20 years of experience in stage performance, choreography, musical theatre and the creation of contemporary art. In 2014, she established Yaya Dance Academy, which is focused on bringing Chinese dance arts to the United States. During these years, her students have participated and won many awards in several national and international dance competitions. In 2014, New Drum Rhythms, the dance produced in her academy won the “All-Star” honor at China Central Television Dance World. In 2015, as an independent artist, she created and performed her contemporary work Gravid at the LATC Dance Festival. In 2018, Yaya Zhang became a founding member of Daur National Education Promotion Association. She was the main character and/or lead dancer in works such as the large-scale ethnic song and dance drama Yushu Will Not Forget, the dance poem "Tianbian" and the second section of the opening ceremony of the Xinjiang International Folk Dance Arts Festival, which included the Kazakh dance “Black Walking Horse” and the Mongolian group dance “Donggui Heroes.” She received the Five-One Project Excellence award for the Ninth Spiritual Civilization Construction in Qinghai Province; the executive award for the Korea International Dance Competition in Seoul; the Silver award at the Golden Swallow Cup at the International Mongolian Dance Competition in Ulaanbaatar, Mongolia; first prize at the performance of the seventh Dance Competition Professional Group in the five provinces of North China; the Performance Gold award at the eighth Tao Li Cup Dancing Competition; third prize at fourth CCTV Dance Competition in Group Dance Performance; “The Newcomer of the Mainland” in the fourth International Short Dance Competition; the first prize of composing and the first prize of Acting in the fifth Dance Competition of 5 Provinces of North China; and second prize at the eighth Dance in Beijing in Professional Group Performance. She has published three textbooks and was invited to give a lecture on Mongolian dance culture on CCTV’s Dance World program and at the China National Grand Theater. She has traveled to Denmark, France, South Korea, Mongolia, Taiwan and Hong Kong on numerous occasions to participate in cultural exchange performances.

Rongna Su is a master of dance education and a teacher of dance at the School of China and Central Nationalities University. She is a member of Chinese Ethnic Dancers Association, a member of China Education Association and secretary general of the Beijing Daur National Education Promotion Association. She was the main character and/or lead dancer in works such as the large-scale ethnic song and dance drama Yushu Will Not Forget, the dance poem "Tianbian" and the second section of the opening ceremony of the Xinjiang International Folk Dance Arts Festival, which included the Kazakh dance “Black Walking Horse” and the Mongolian group dance “Donggui Heroes.” She received the Five-One Project Excellence award for the Ninth Spiritual Civilization Construction in Qinghai Province; the executive award for the Korea International Dance Competition in Seoul; the Silver award at the Golden Swallow Cup at the International Mongolian Dance Competition in Ulaanbaatar, Mongolia; first prize at the performance of the seventh Dance Competition Professional Group in the five provinces of North China; the Performance Gold award at the eighth Tao Li Cup Dancing Competition; third prize at fourth CCTV Dance Competition in Group Dance Performance; “The Newcomer of the Mainland” in the fourth International Short Dance Competition; the first prize of composing and the first prize of Acting in the fifth Dance Competition of 5 Provinces of North China; and second prize at the eighth Dance in Beijing in Professional Group Performance. She has published three textbooks and was invited to give a lecture on Mongolian dance culture on CCTV’s Dance World program and at the China National Grand Theater. She has traveled to Denmark, France, South Korea, Mongolia, Taiwan and Hong Kong on numerous occasions to participate in cultural exchange performances.

Robert Istad is the artistic director of Pacific Chorale and director of choral studies at California State University, Fullerton, where he conducts the University Singers and Concert Choir, in addition to teaching courses in conducting, advanced interpretation and literature. He has prepared choruses for Esa-Pekka Salonen and the Los Angeles Philharmonic, Carl St.Clair and Pacific Symphony, Sir Andrew Davis and the Los Angeles Philharmonic, Nicholas McGegan and the Philharmonia Baroque Orchestra and Keith Lockhart and the Boston Pops Esplanade Orchestra, as well as conductors Bramwell Tovey, Eric Whitacre, Giancarlo Guerrero, Marin Alsop, George Fenton, John Alexander, William Dehning, David Lockington and Mark Mandarano. Istad received his doctor of musical arts degree in choral music at the University of Southern California.
THANK YOU TO OUR SPONSORS: CHARLES AND LING ZHANG

Pacific Symphony is grateful to Charles and Ling Zhang for their generous sponsorship of the Lunar New Year Gala dinner and concert. Charles is a true example of someone who has achieved the American Dream: coming to the U.S. in 1980, diligently working hard to become a highly successful entrepreneur and business owner, and bountifully giving back to his community. Charles is an esteemed Pacific Symphony Board member, and both he and Ling are subscribers and high-level donors. Recently the Zangs were honored as Philanthropists of the Year on National Philanthropy Day of the Association of Fundraising Professionals in Orange County. Charles was honored as an Ellis Island Medal of Honor recipient and was integral in presenting the Symphony’s concert “Ellis Island: The Dream of America” by Peter Boyer, which was later broadcast on PBS’ Great Performances. Last season the Zangs generously sponsored the Pacific Symphony Tour to China. Charles and Ling have sponsored the Zhang Challenge, an annual matching gift program, which has successfully inspired many others to support the orchestra. We are tremendously indebted to Charles and Ling and extend our sincerest gratitude for all their many contributions to Pacific Symphony.

HAPPY YEAR OF THE RAT!
Founded in 1968, the Pacific Chorale is internationally recognized for its exceptional artistic expression; stimulating, American-focused programming; and influential education programs. The chorale presents a season at Segerstrom Center for the Arts and performs regularly with the nation’s leading symphonies. It has infused an Old-World art form with California’s innovation and cultural independence, developing innovative new concepts in programming, and expanding the traditional concepts of choral repertoire and performance.

The Pacific Chorale comprises 140 professional and volunteer singers. In addition to its longstanding partnership with Pacific Symphony, the Chorale has performed with such renowned American ensembles as the Los Angeles Philharmonic, Boston Symphony Orchestra, National Symphony Orchestra, San Diego Symphony, Los Angeles Chamber Orchestra, Philharmonia Baroque Orchestra and Musica Angelica Baroque Orchestra. Other collaborations within the Southern California community include performances with the Hollywood Bowl Orchestra and the Long Beach, Pasadena and Riverside symphonies.

The Chorale has toured extensively in Europe, South America and Asia, and has collaborated with the London Symphony Orchestra, Munich Symphony Orchestra, Orchestre Lamoureux, Orchestre de Saint-Louis-en-Île, National Orchestra of Belgium, China National Symphony Orchestra, Hong Kong Sinfonietta, Estonian National Symphony Orchestra and Argentine National Symphony Orchestra. The Pacific Chorale can be heard on numerous recordings, including American Voices, a collection of American choral works; Songs of Eternity by James Hopkins and Voices by Stephen Paulus, featuring Pacific Symphony; Christmas Time Is Here; a live recording of Rachmaninoff’s Vespers; the world premiere recording of Frank Ticheli’s The Shore for chorus and orchestra; and the world premiere recording of Jake Heggie’s choral opera The Radio Hour. The chorale also appears on six recordings released by Pacific Symphony: Elliot Goldenthal’s Fire Water Paper: A Vietnam Oratorio, Richard Danielpour’s An American Requiem and Toward a Season of Peace, Philip Glass’ The Passion of Ramakrishna, Michael Daugherty’s Mount Rushmore and William Bolcom’s Prometheus with pianist Jeffrey Biegel—all conducted by Carl St.Clair.
# PACIFIC CHORALE

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<td>Assistant Conductor &amp; Chorusmaster</td>
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- **Robert Istad**
  - Artistic Director & Conductor
- **John Alexander**
  - Artistic Director Emeritus
- **Nate Widelitz**
  - Assistant Conductor & Chorusmaster
- **Andrew Brown**
  - President & CEO
- **Thomas A. Pridonoff**
  - Board Chair

**Bass**
- Jason Pano
  - Acting Section Leader
- Tom Henley
  - Singers Memorial Chair
- Mac Bright
- Louis Ferland
- Mark Hamilton
- Jared Daniel Jones
- Jackson McDonald
- Emmanuel Miranda
- Raphael Meng Kian Poon
- George Reiss
- Joshua Stevens
- Tanner Wilson
**YAYA DANCE ACADEMY**

Yaya Zhang
DIRECTOR

Alina Zhang
Amanda Cheng
Amber Zheng
Anna Jiang
Annabella Chou
Apple Zhou
Bella Chen
Blanca Dong
Catherine Yin
Charlotte Huang
Cheryl Ku
Xinlei Zeng
Claire Cheng
Demi Yan
Hailey Chan
XinTong Han
Joann Lee
Danae Gao
Kathy Li
Meggie Huang
Michelle Chang
Nina Bai
Norah Cheng
Rachel Jiang
Siqi Wang
Fan Gao
Yilin Wang
Jenny Wang
Zoe Chen
Stacy Liu
Gillian Jiang
Iris E. Liu
Lexie Hsieh
Kaitlyn Zhang
Khloe Zhang
Shengyu Mei

**CHINESE DANCE COMPANY OF SOUTHERN CALIFORNIA BY THE SOUTH COAST CHINESE CULTURAL CENTER**

Megan Chu
Kately Hu
Skyla Jin
Phoebe Lin
Katherine Tran
Abby Ma
Julie Wei
Angel Shen
Christy Yip
Annie Yu
Jingyue Zhang

**AMERICAN FEEL YOUNG CHORUS**

Sam Wei-Chih Sun
DIRECTOR

**FIRST SOPRANO**

Bing Betty Sun
Jenny Du
Karen Xie
Nan Ding
Sharon Shao
Shiu Ling Liao
Wei Wang
Wen Yu Conklin
Xiaoqing Xie
Yedda Zhang
Mo Cheng
Amy Weng
Hanne Xian
Hao Yu
Jessica Huang
Katherine Chen
Li Peng
Lishia Wang
Lisa Huang
Sarah Liu
Shiping Jiang
Wendy Wen
Xuhong Li
Yanhua Li

**SECOND SOPRANO**

Amy Guo
Annie Tan Shan
Heather Hu
Krystal Yan
Lihua Hao
Lin Pu
Linda Du
Shirong Wang
Theresa Liu
Wei Jing
Siqi Wang
Fan Gao
Yilin Wang

**FIRST ALTOS**

Aidong Jiang
Jun Wang
Sharon Yang
Sherry Lundstedt
Shirley Chen Hung
Xiaowen Dai

**SECOND ALTOS**

Ashton Sun
Tina Yang

**FIRST TENORS**

Adam Lin
Guoxian Sun
Xueyuan Yang Owen
Wei Xia

**SECOND TENORS**

Xianhong Yang

**BARITONES**

David Lo
Daxing Li